

# Interreg - IPA CBC Bulgaria - Turkey



EUROPEAN UNION

**PARTNERSHIP**

Promotion of the Historic, Cultural and Touristic  
Treasures of Edirne and Nessebar

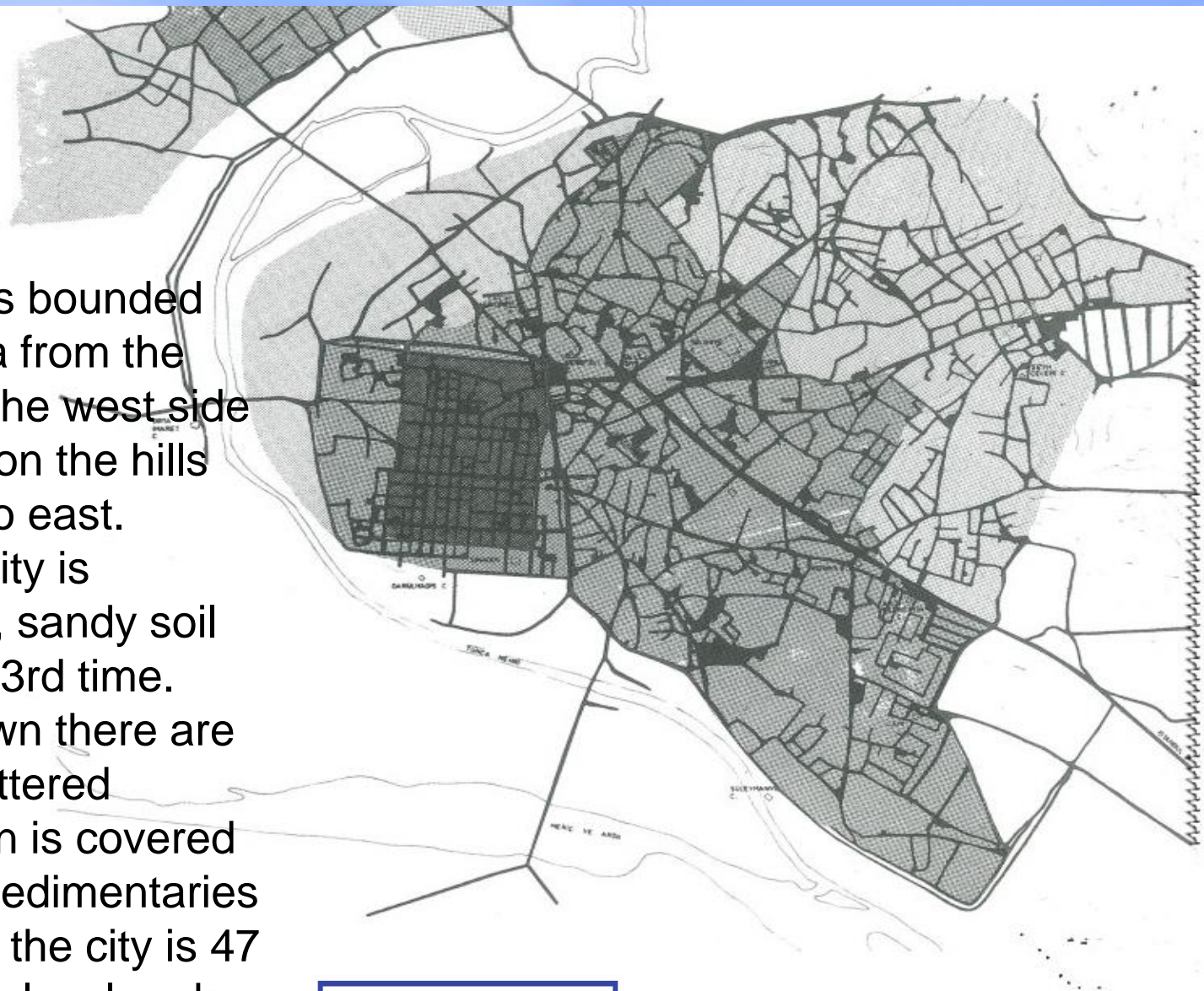
**CB005.1.21.128**



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# EDİRNE

- The settlement is bounded by the river Tunca from the north, south and the west side and is expanded on the hills rising from west to east.
- Upsides of the city is covered with clay, sandy soil which is from the 3rd time.
- In the middle town there are adhering and scattered sheets. Downtown is covered with young river sedimentaries
- The elevation of the city is 47 meters up the sea level and 75 meters nearby the Selimiye Mosque.



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ROMANS	2nd CENT.	
OTTOMANS	15th CENT.	
OTTOMANS	17th CENT.	

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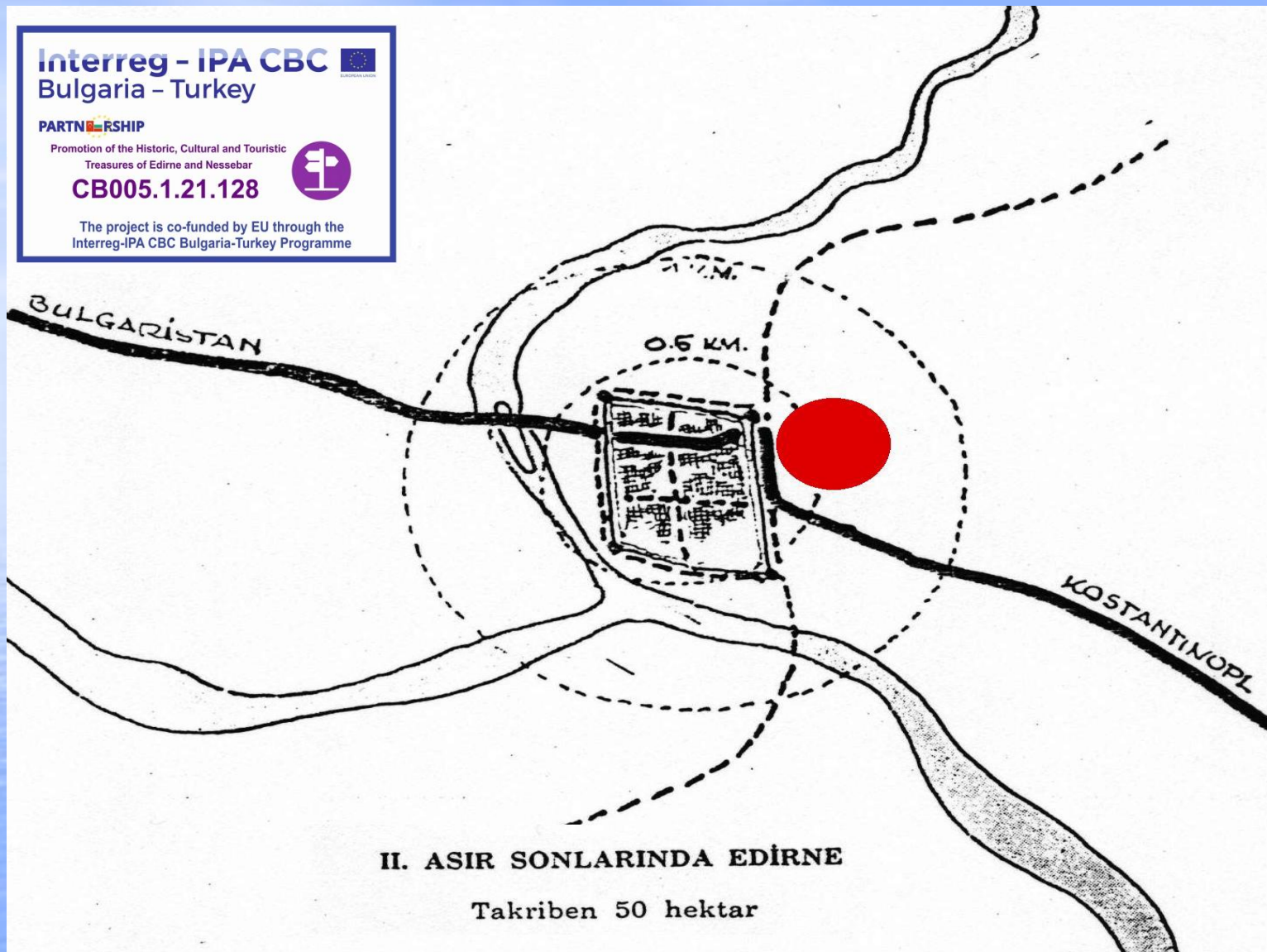
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**EDIRNE BY THE END of 2<sup>nd</sup> CENTURY.**

**Approximately 50 Ha.**

The city is renamed as 'Hadrianapolis' on the honor of Hadrianus; the great emperor who re-founded the old Trace settlement.

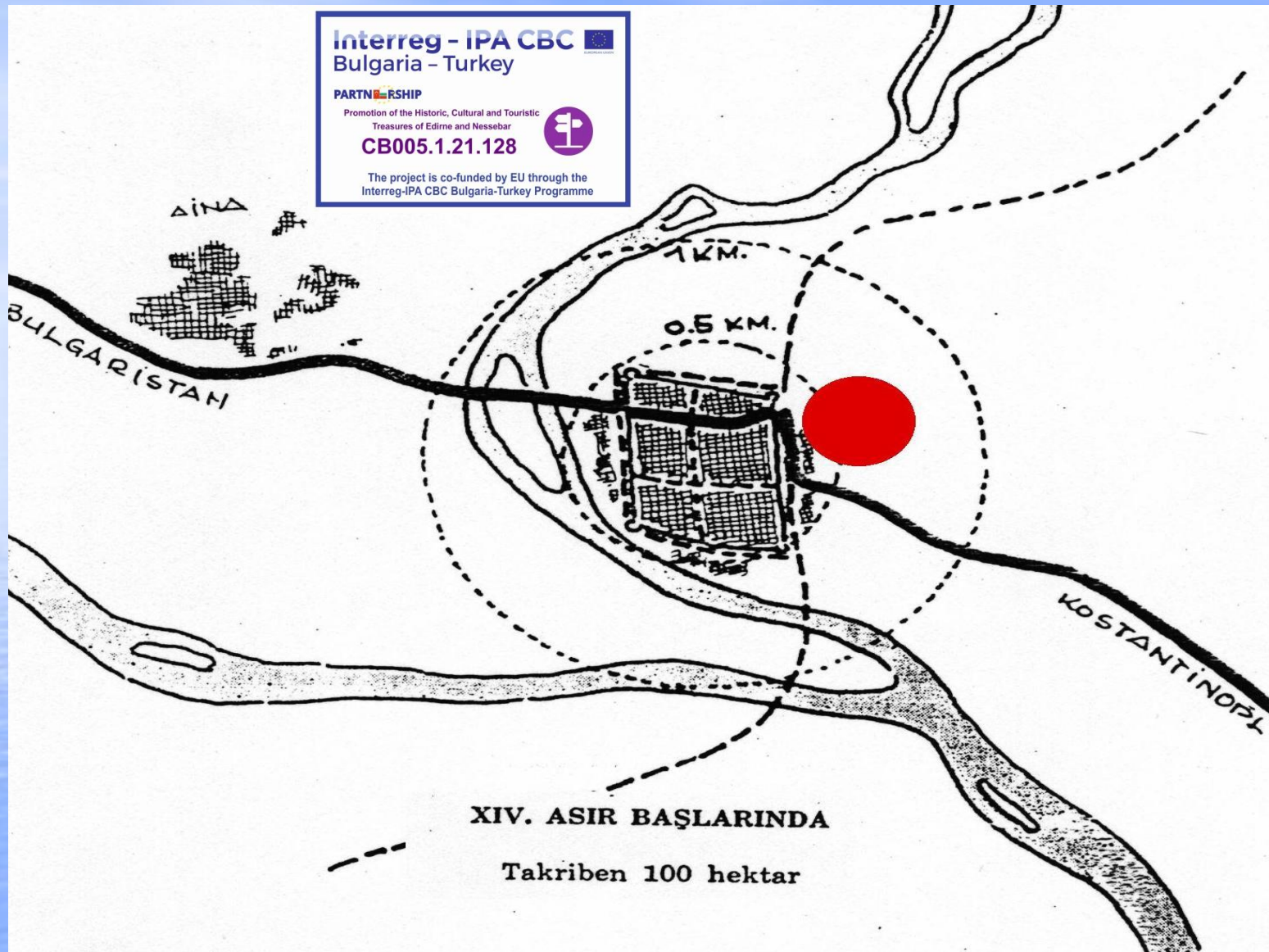
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EDIRNE BY THE BEGINNING of 14<sup>th</sup> CENTURY.

Approximately 100 Ha.

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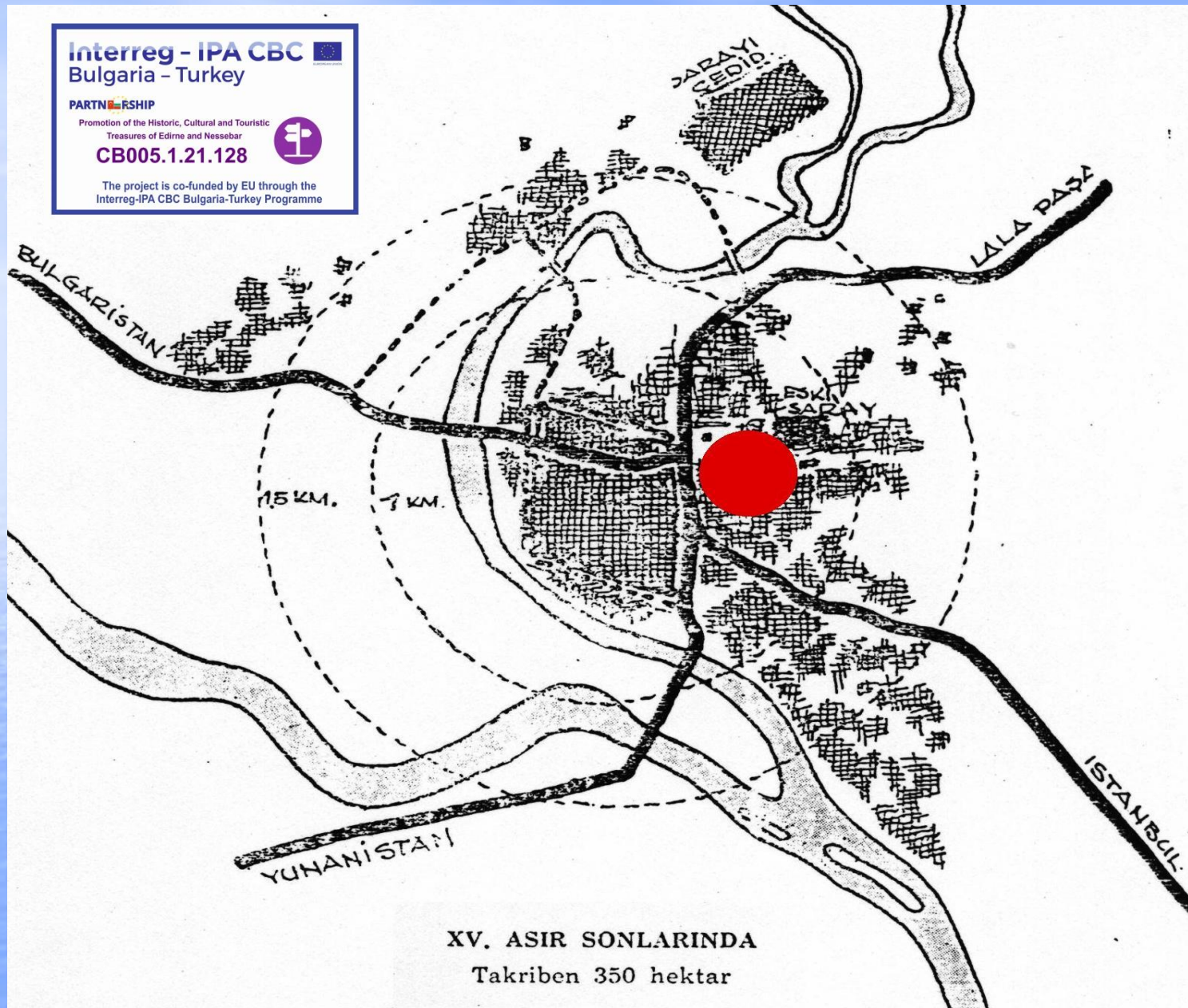
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XV. ASIR SONLARINDA  
Takriben 350 hektar

EDIRNE BY THE END of 15<sup>th</sup> CENTURY,

Approximately 350 Ha.

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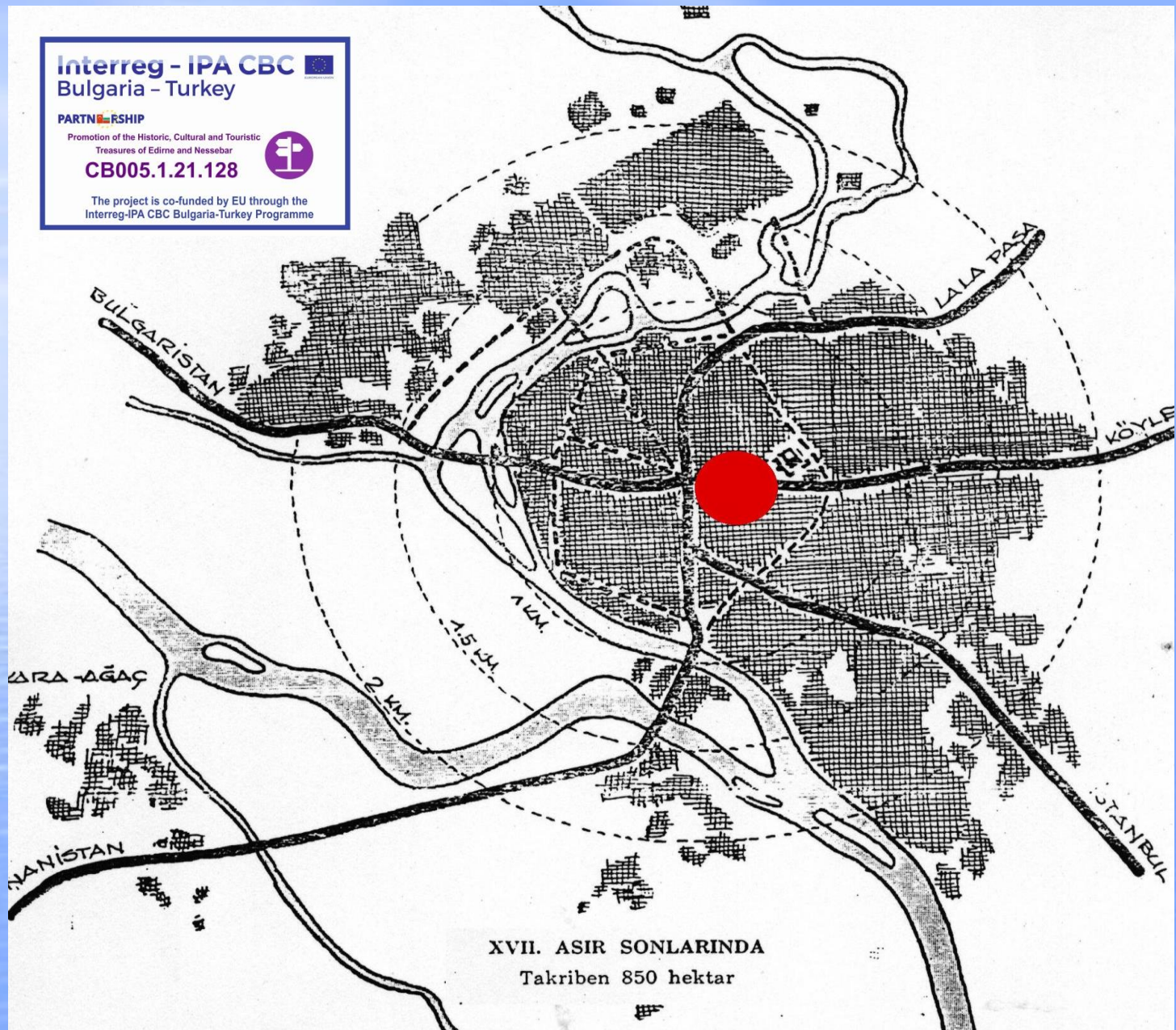
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XVII. ASIR SONLARINDA  
Takriben 850 hektar

EDIRNE BY THE END of 17<sup>th</sup> CENTURY

Approximately 850 Ha.

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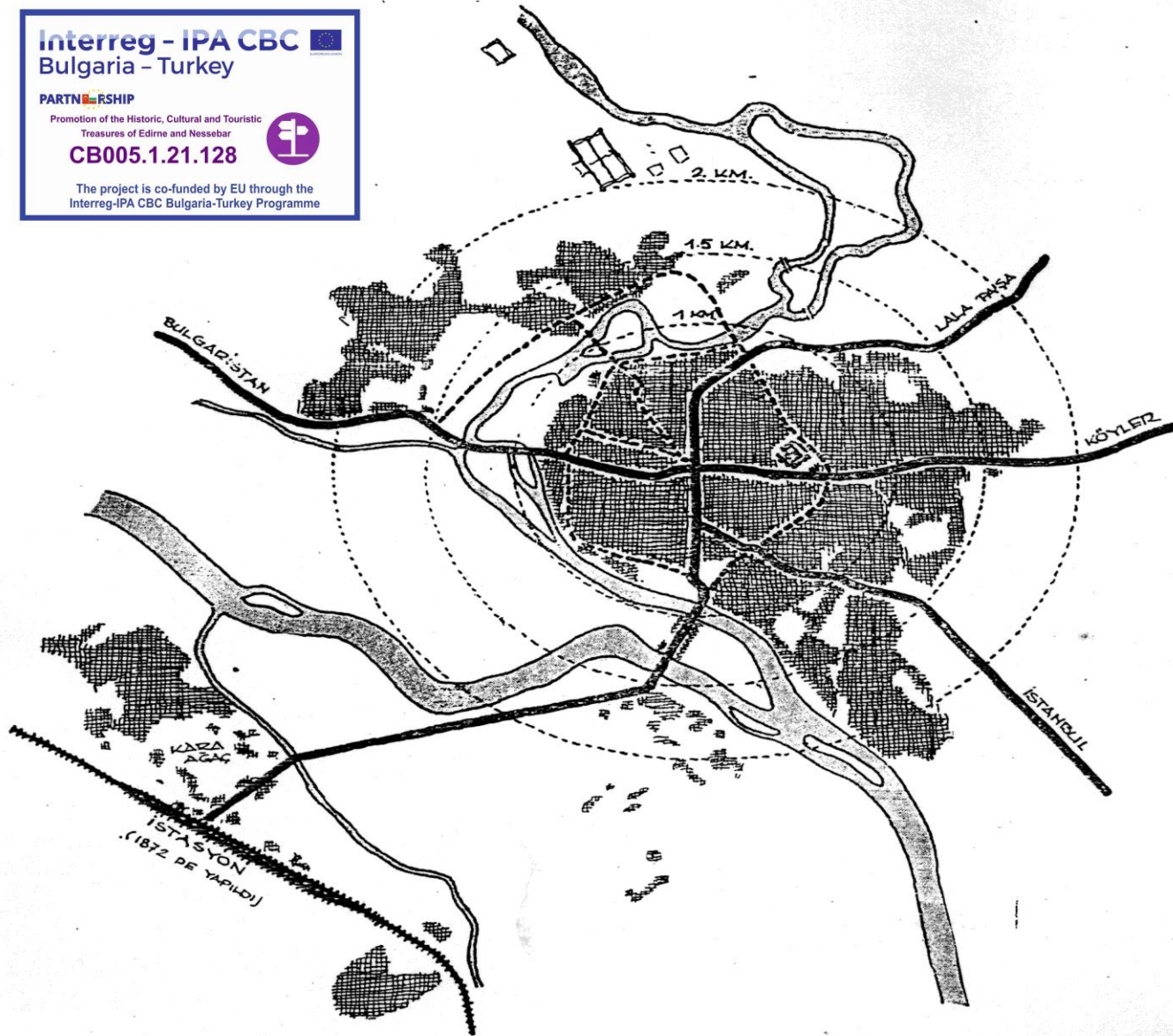
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XIX. ASIR SONLARINDA  
Takriben 750 hektar

EDIRNE BY THE END of 19<sup>th</sup> CENTURY

Approximately 750 Ha.

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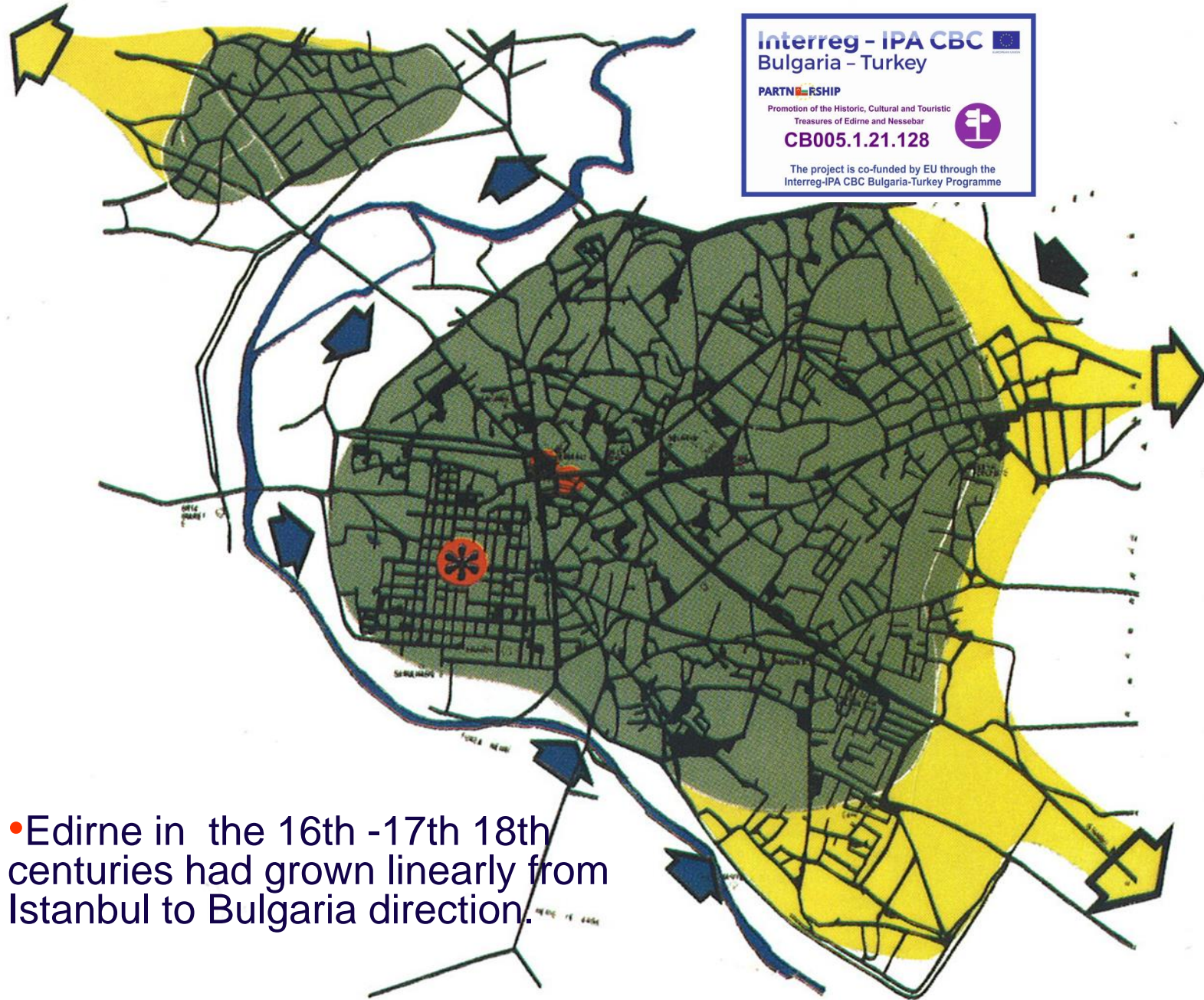
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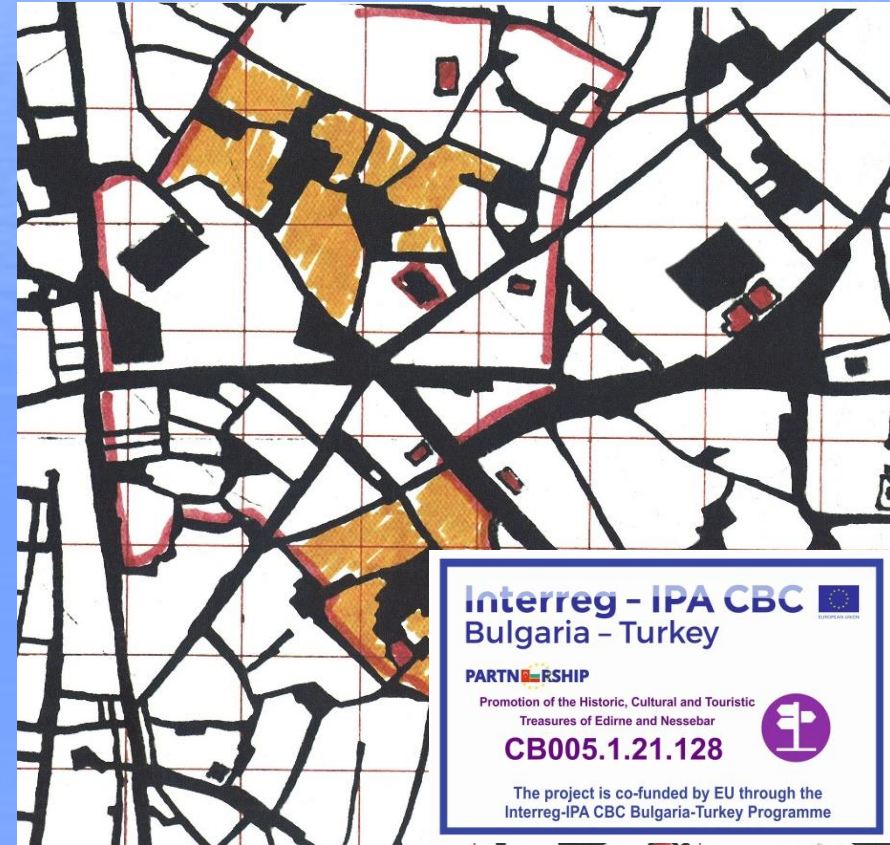
- Edirne in the 16th -17th 18th centuries had grown linearly from Istanbul to Bulgaria direction.

GROWING DIRECTIONS



**Unfortunately the old city texture doesn't exist today except some of the remaining parts of the city walls and Ottoman city texture belong to the 15<sup>th</sup>-16<sup>th</sup> Centuries;**

*A mahalle is an organic, natural texture which was formed spontaneously.*  
**Respecting the rules of neighborhood and outputs of the urban topography.  
A mahalle is characterize by its religious, social and local economical infrastructure**



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# SULTAN OF THE CITIES, CITY OF THE SULTANS



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# EDIRNE IN ANCIENT AGES

- Edirne is well known in prehistoric period by its megaliths in the area of Lalapasha near Strancia Mountains.
- The line of Menhirs and Dolmens of Lalapasha can be followed in Bulgaria and Greece.

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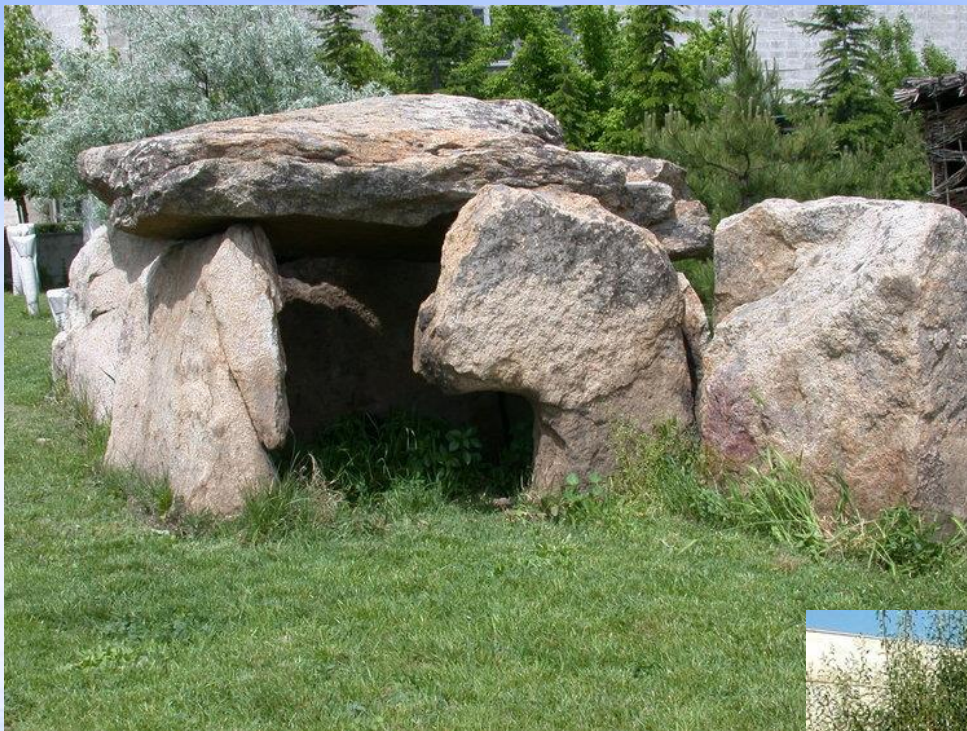
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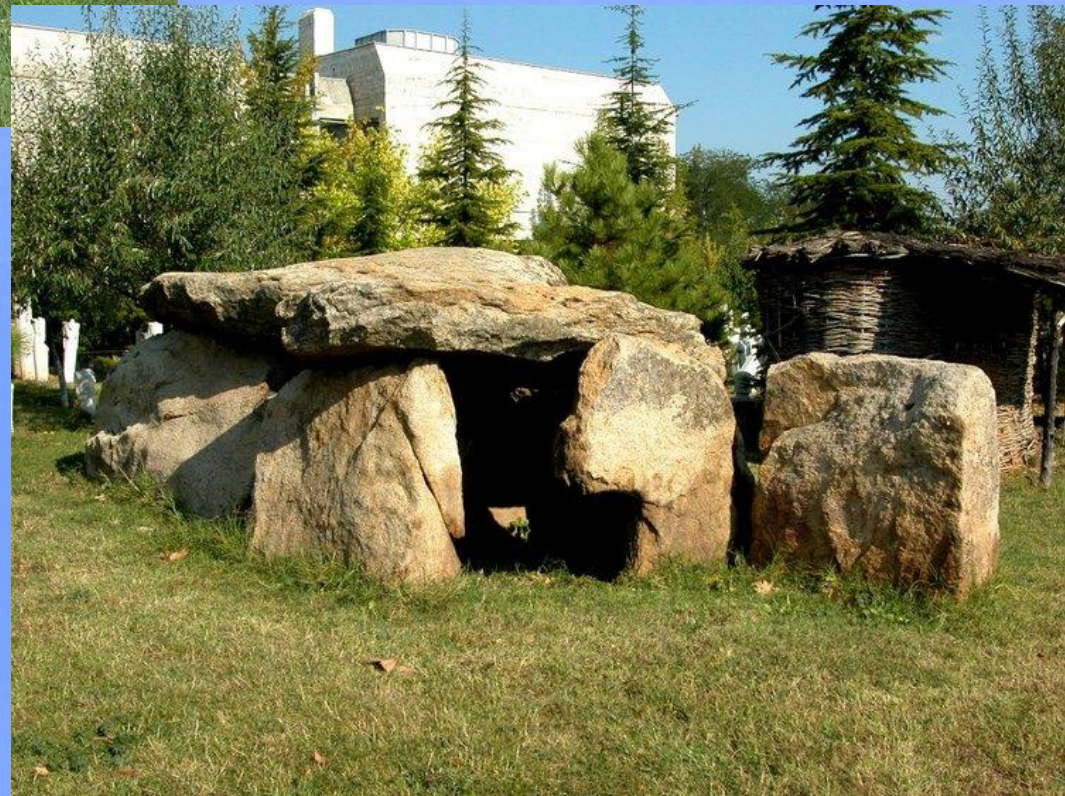
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## DOLMENS IN THRACE



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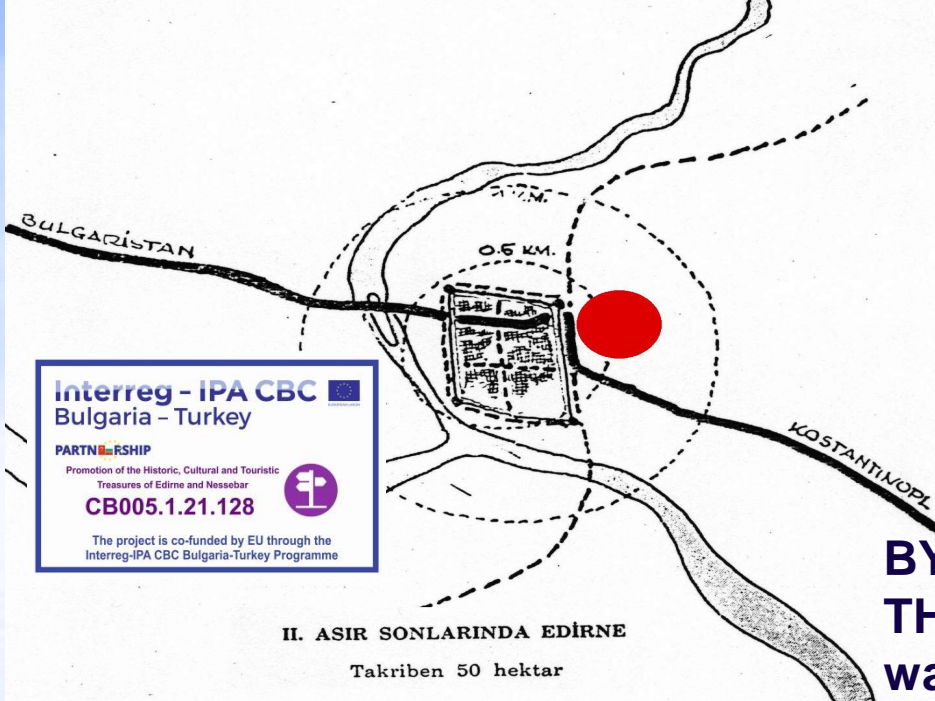
## A Menhir



# EDIRNE AT THE ROMAN AGE

The city was founded as a military state by Hadrianus at the beginning of the 2nd century and named as 'Hadrianapolis' –the city of Hadrianus-

**BY THE BEGINNING OF THE 2nd CENTURY THE WALLED CITY OF HADRIANOPOLIS was Approximately 50 Ha.**



•We know that the grid plan was same as in the Roman Period but 3-3,5 meters down from the new elevation. Inside the city walls non-muslims; including Greeks, Armenians and Jews were living. Muslims lived outside of the city walls.





Kaleiçi-  
walled city

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442 m

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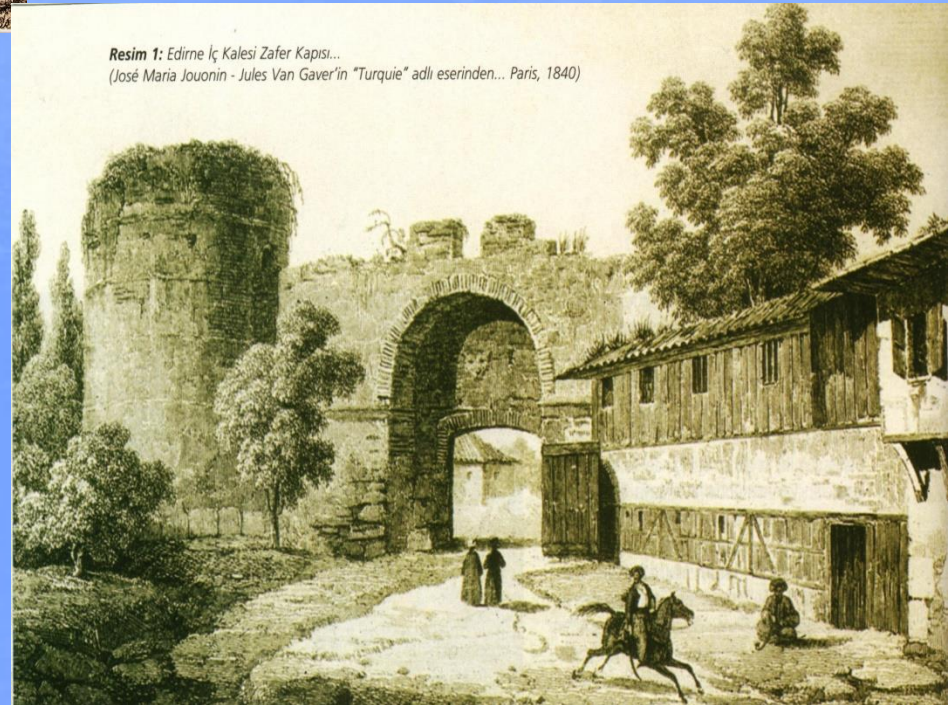
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## THE GATES OF THE CITY IN 18th CENTURY

Resim 1: Edirne İç Kalesi Zafer Kapısı...  
(José Maria Jouonin - Jules Van Gaver'in "Turquie" adlı eserinden... Paris, 1840)







## EXCAVATIONS OF ROMAN CITY WALLS AND THE MACEDONIAN TOWER

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# EDIRNE DURING EAST ROMAN EMPIRE AND BYZANTINE TIME EMPIRE

## 395-1363

- Two important Roman Roads were starting from Istanbul; The first one had gone to the Balkans via Serdica crossing Edirne. The South road, Via Egnatia to the shores of Adriatic, Durres, passing through Thessalonica.
- The archaeological researches about the Walled city of Edirne of East Roman Time are very limited. From the numismatic sources very important buildings including a temple of Poseidon and the monumental fountain or Nymphaeum are depicted.



SOME COINS OF THE  
ROMAN PERIOD

- 1-TYKHE TEMPLE WITH  
FOUR COLUMNS
- 2-NYMPHAUM (monumental  
fountain)
- 3- RIVER GODDES

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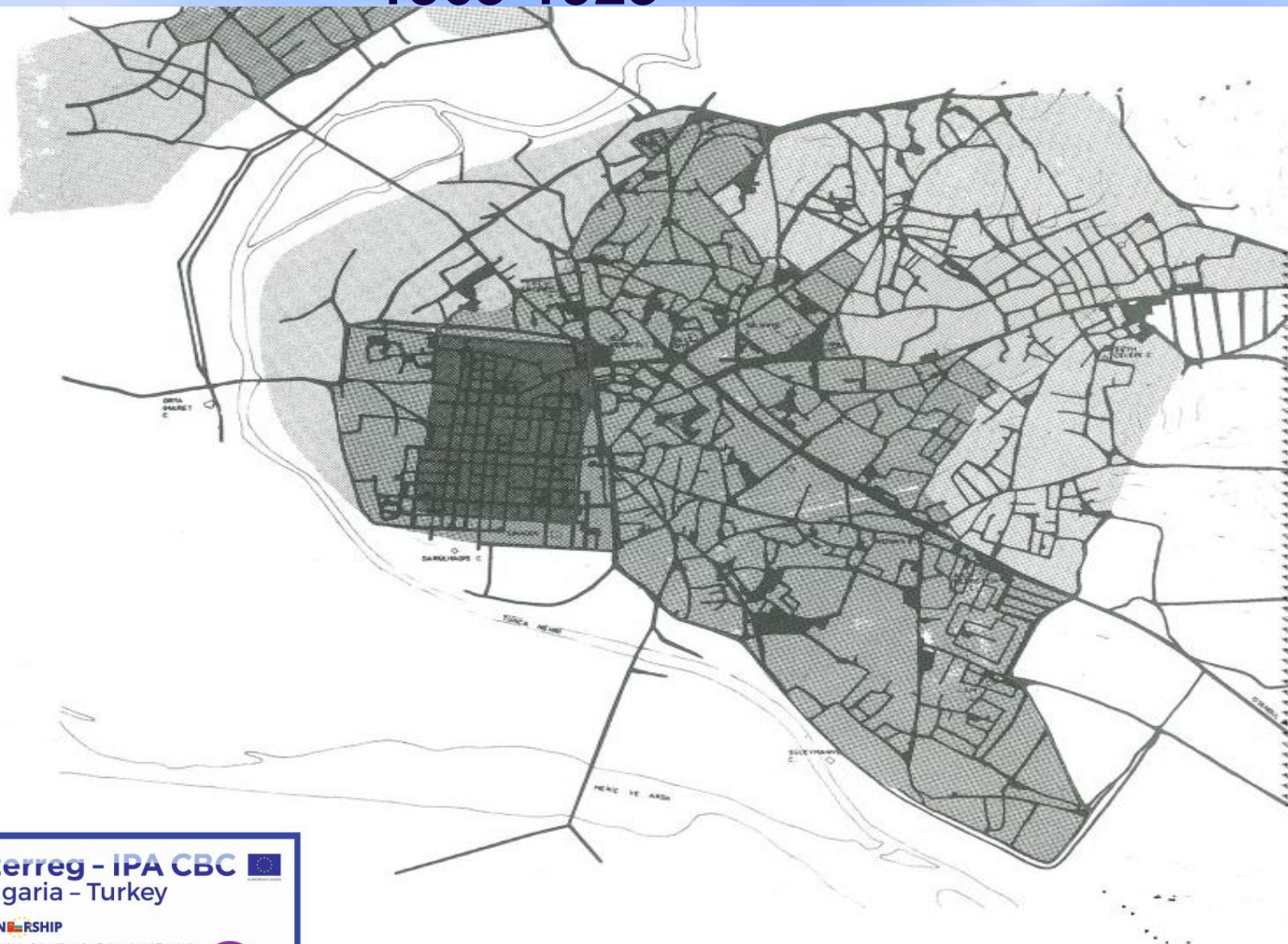
# EDIRNE UNDER OTTOMAN EMPIRE 1363-1923

## The 2nd CAPITAL after BURSA in 15th & 16th Centuries

- Edirne was the most important residence of the Byzantine Empire in the Balkans when the Ottomans conquered in 1363. It was the second capital of Ottoman Empire after Bursa.
- It was also an important settlement for the Jewish population expelled from Spain in 1492.
- In the 17<sup>th</sup>. Century city was a summer and hunting resort of the sultans.
- In 18<sup>th</sup> century; it was a very important cultural center during the westernization. Turks, Greeks, Armenians, Jews, Bahais and Sabetaists formed the cultural wealth of Edirne.



# EDIRNE DURING OTTOMAN EMPIRE 1363-1923



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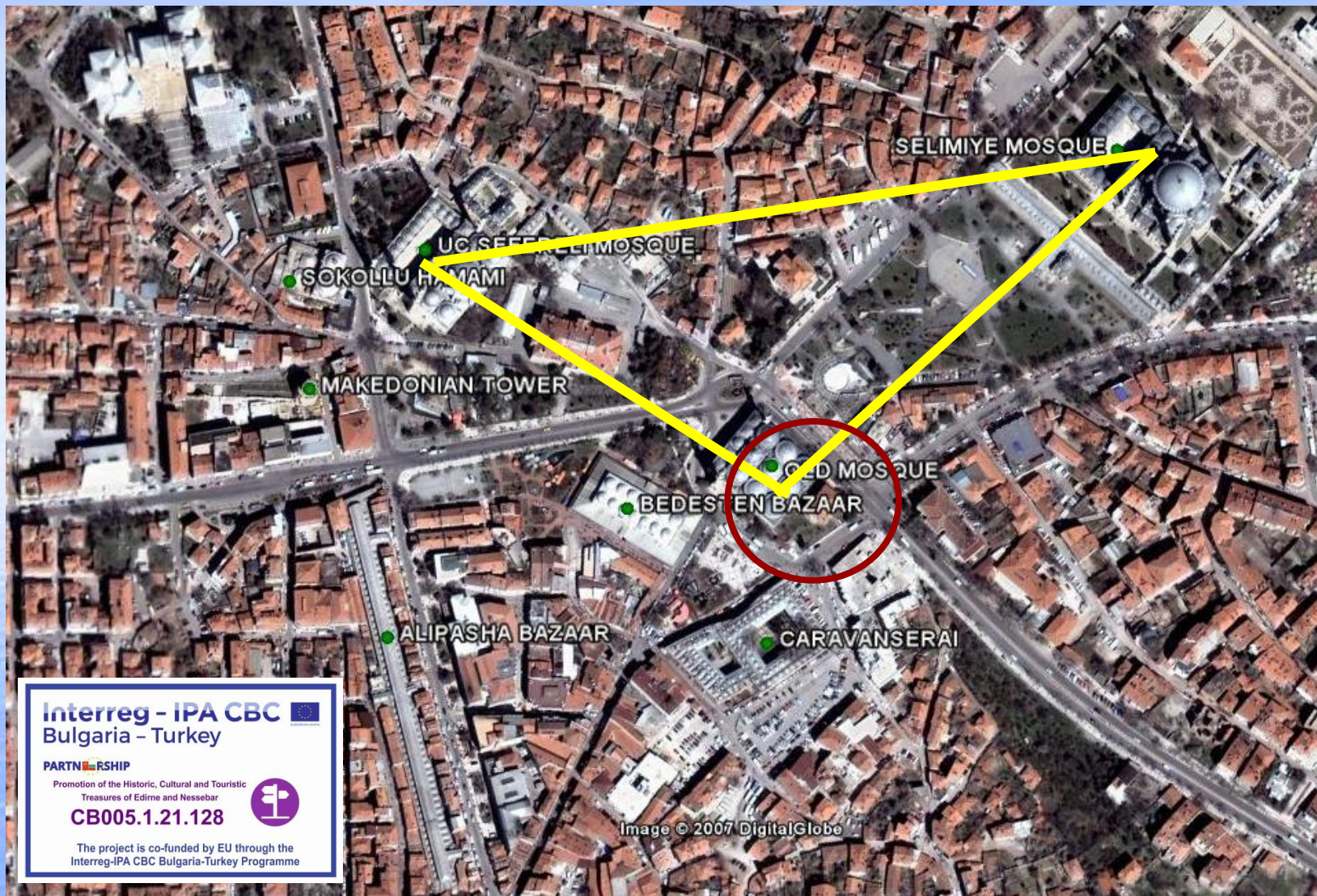


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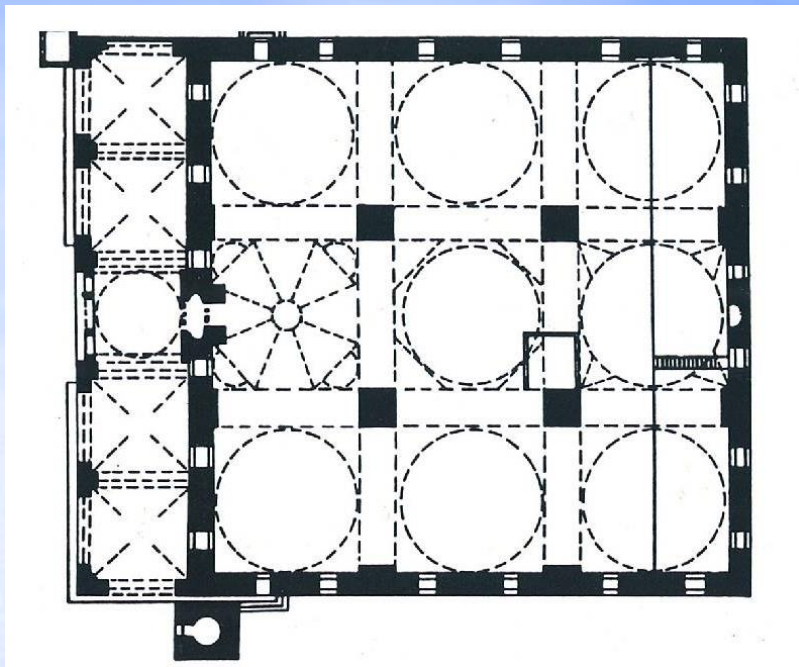
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EDIRNE HISTORICAL CITY CENTRE



OLD MOSQUE is the first corner stone of the “golden triangle” in Islamic Edirne in 15<sup>th</sup> century. It is the oldest Ottoman building out of the city walls, in the commercial area together with Bedestan



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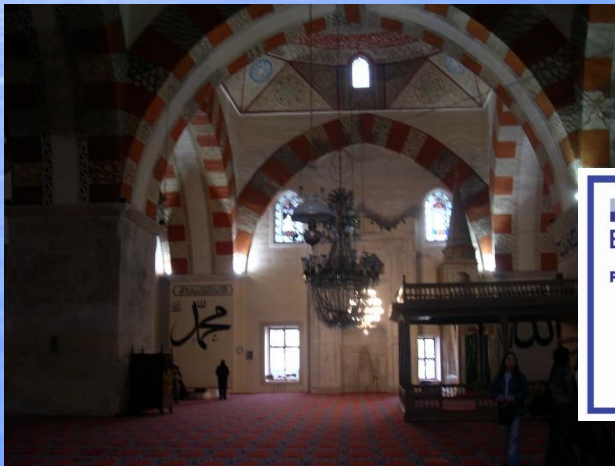
## EDİRNE OLD MOSQUE - 1414





# EDİRNE OLD MOSQUE

calligraphic inscriptions inside



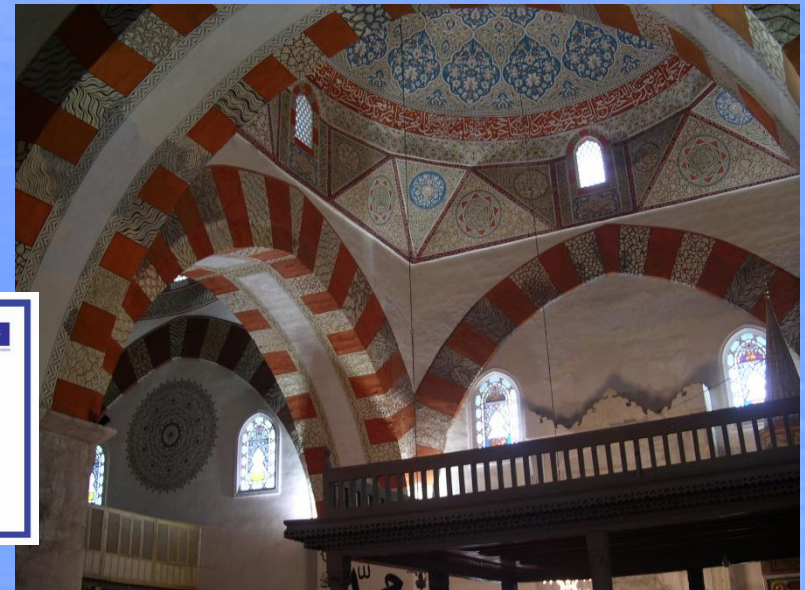
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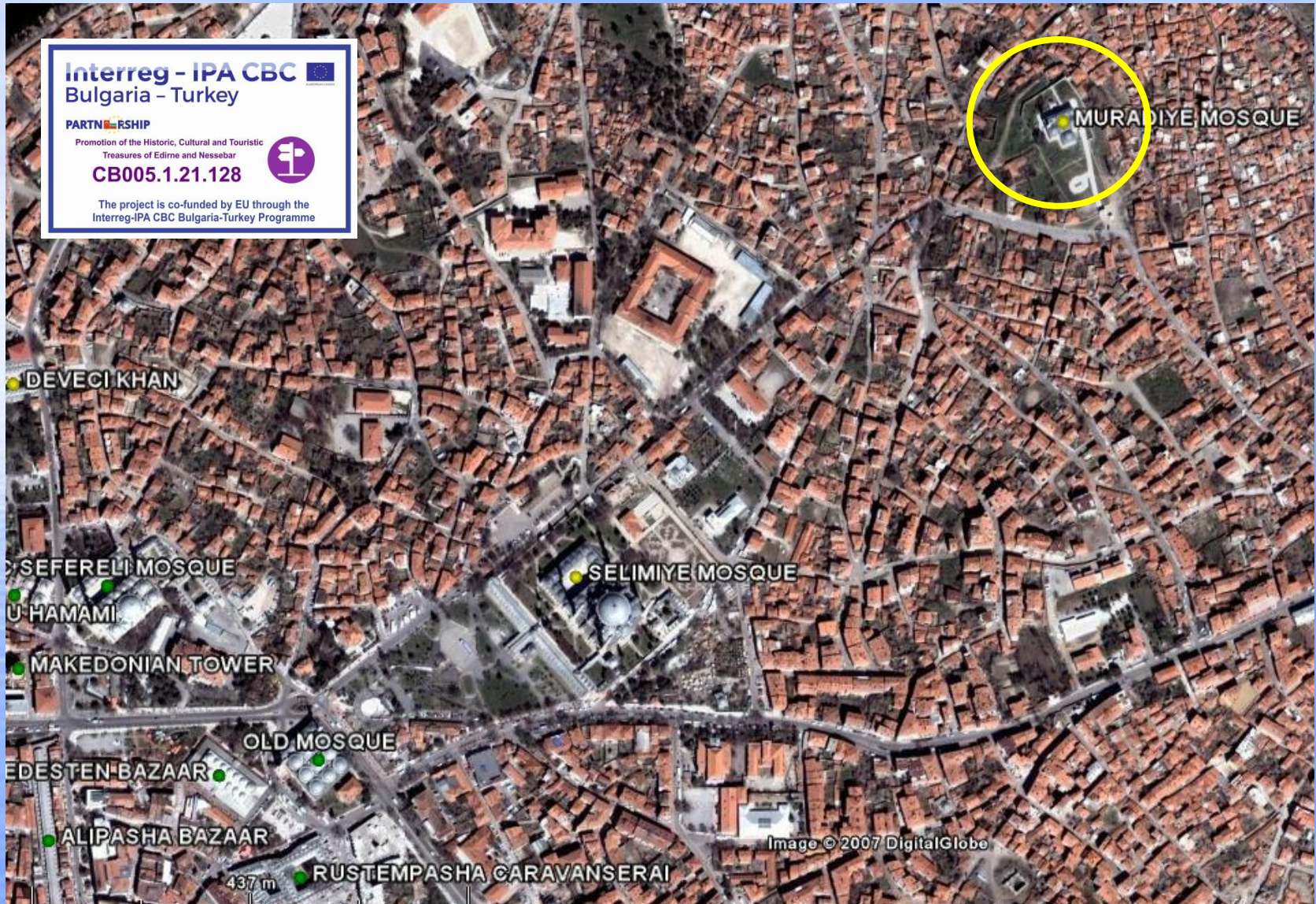
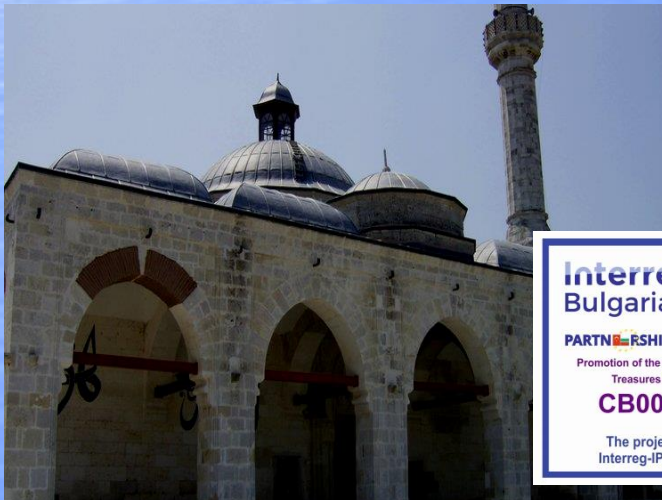
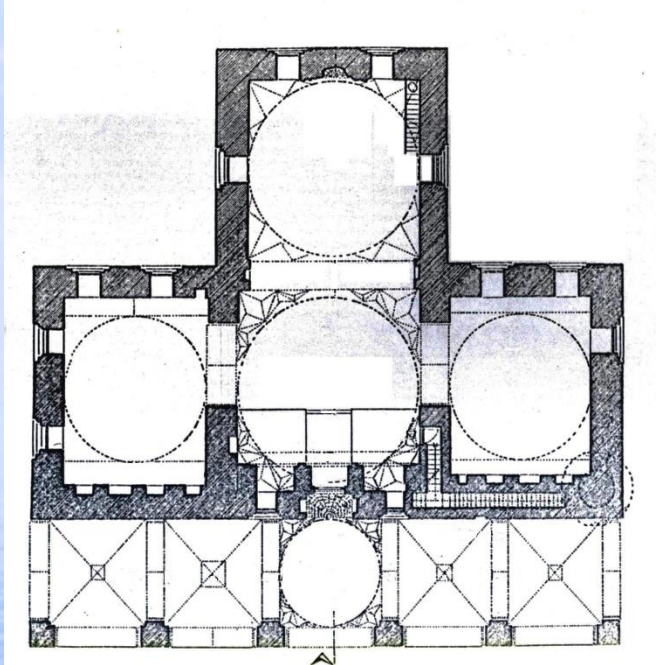


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# EDIRNE MURADIYE MOSQUE - 1436

It is an example of the reversed T type plan scheme of the Ottoman mosque



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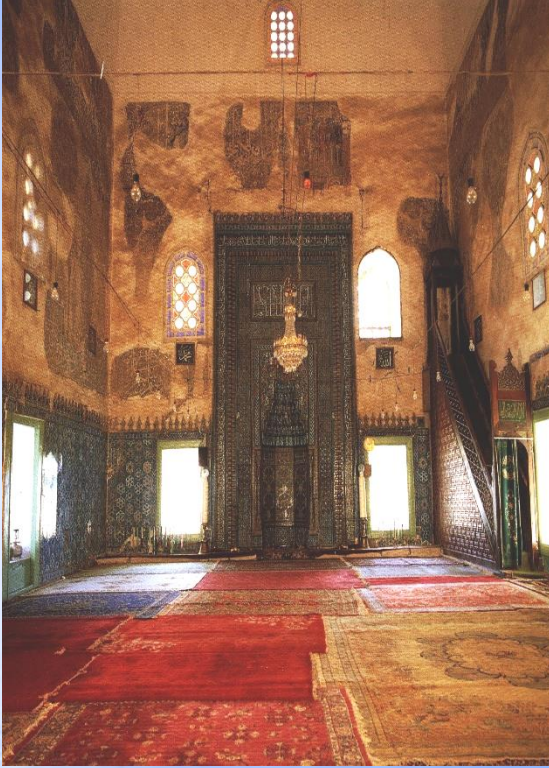
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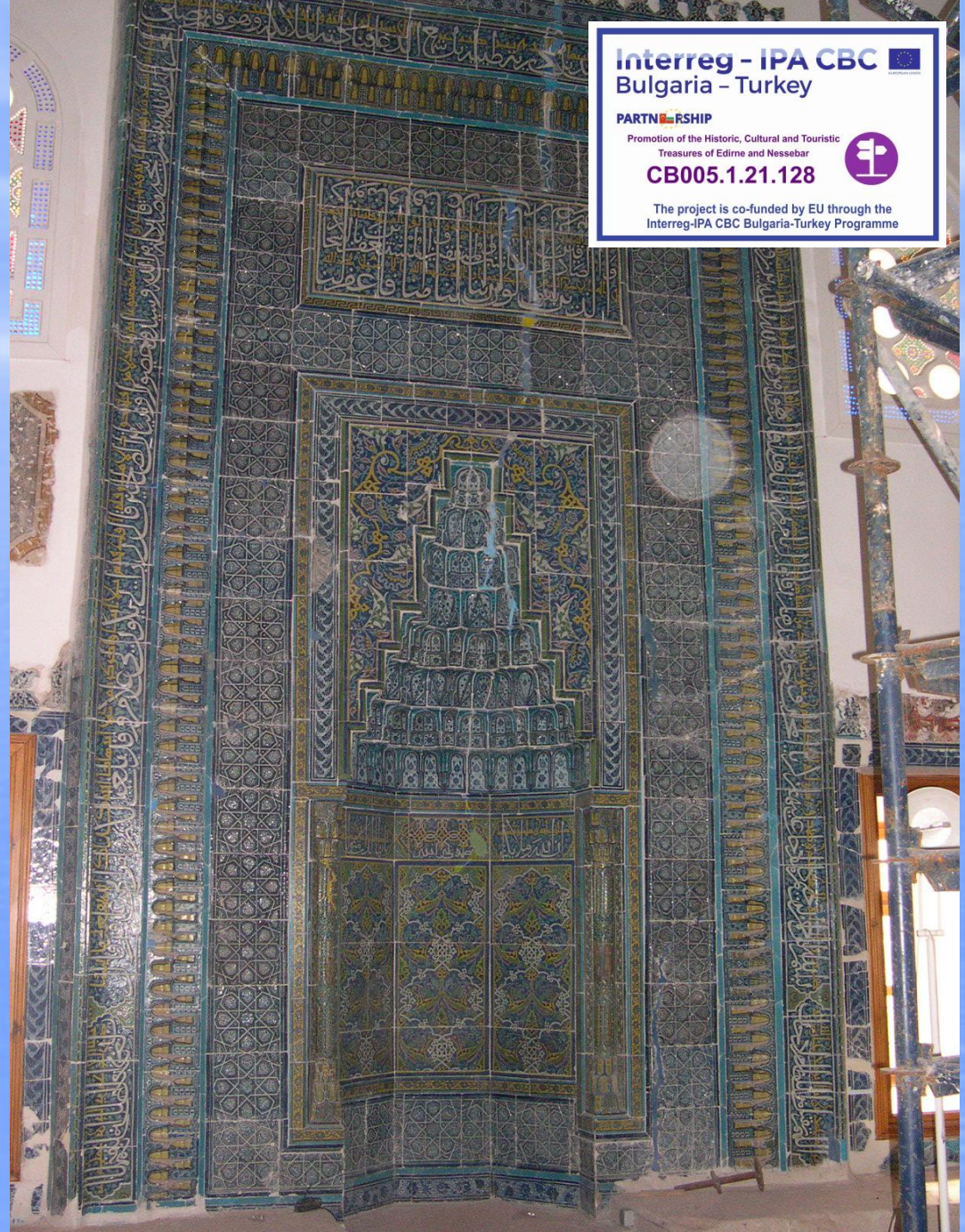
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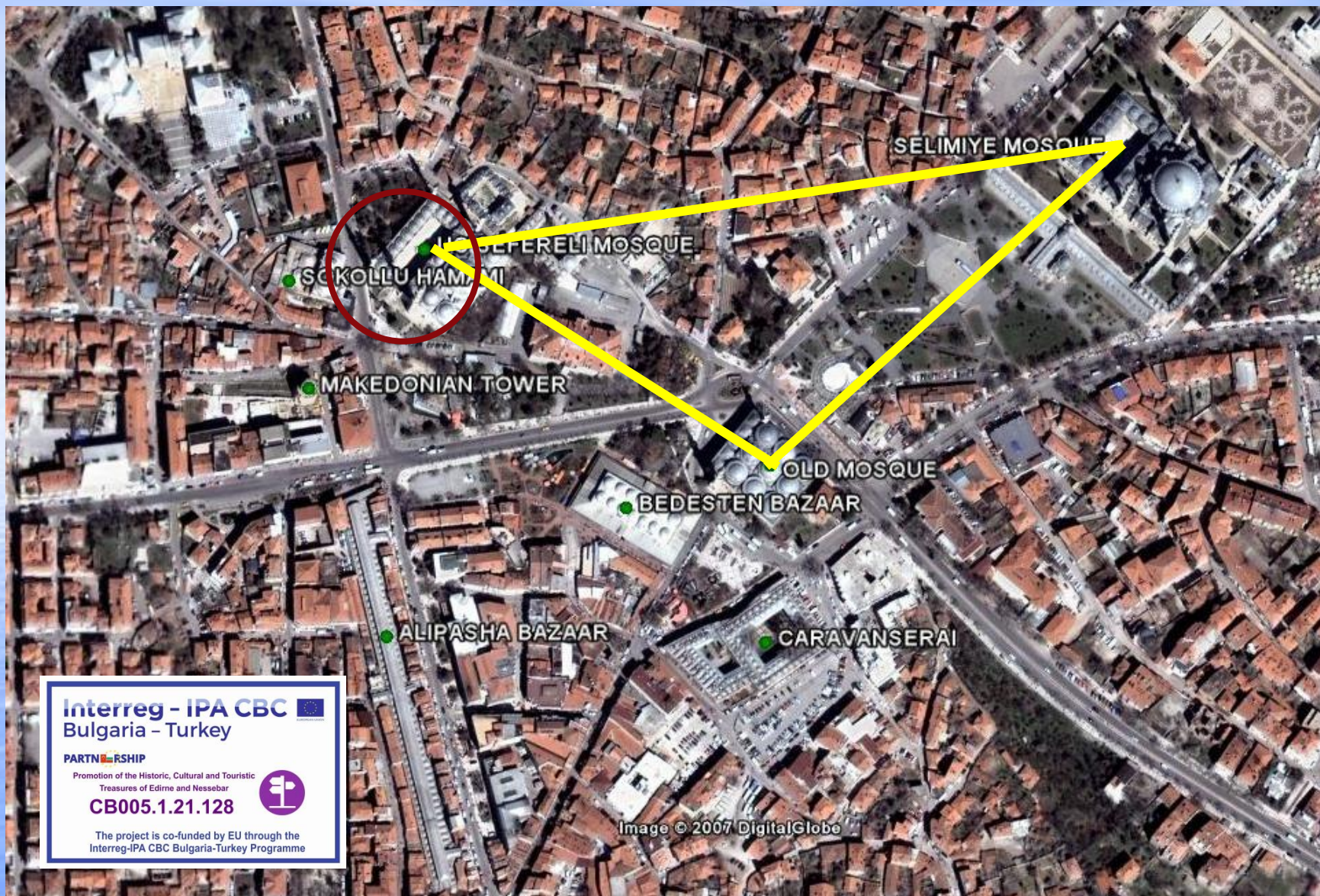
**Tiles (çini) of the minber and mihrab in the MURADIYE MOSQUE are the most popular and magnificent examples of the fifteenth century FINE Ottoman decorative arts**



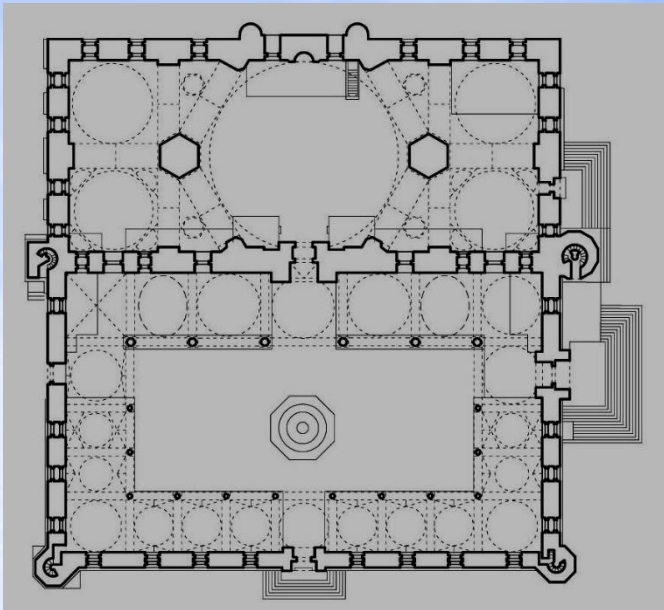
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UC SEREFELI MOSQUE is the second corner stone of the “golden triangle” in Islamic Edirne in the Historical centre in the first half of the 15<sup>th</sup> century.



**UC SEREFELI MOSQUE - 1447**  
 mosque with three balconies  
 This is the first mosque and the proto-type  
 with big central coupola and the outer  
 coutyard in the development of classical  
 mosques under Ottoman Empire.

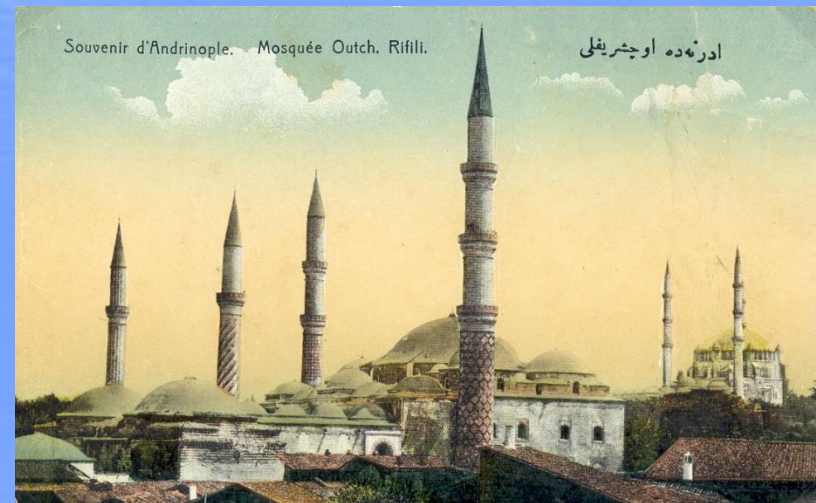
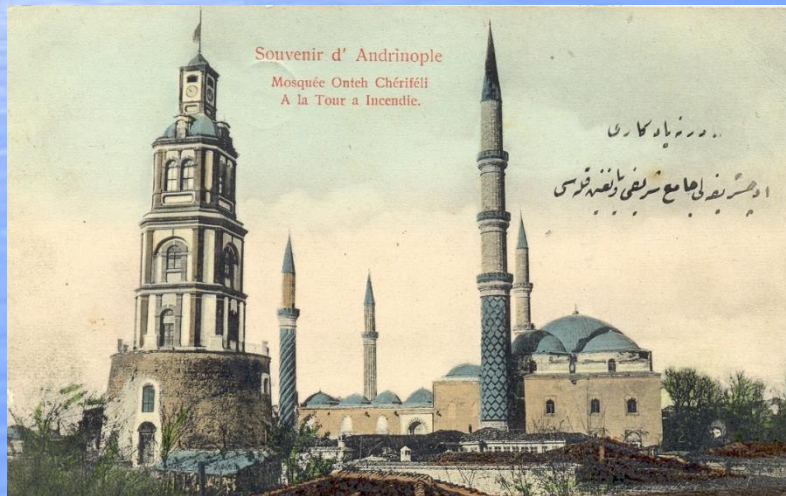
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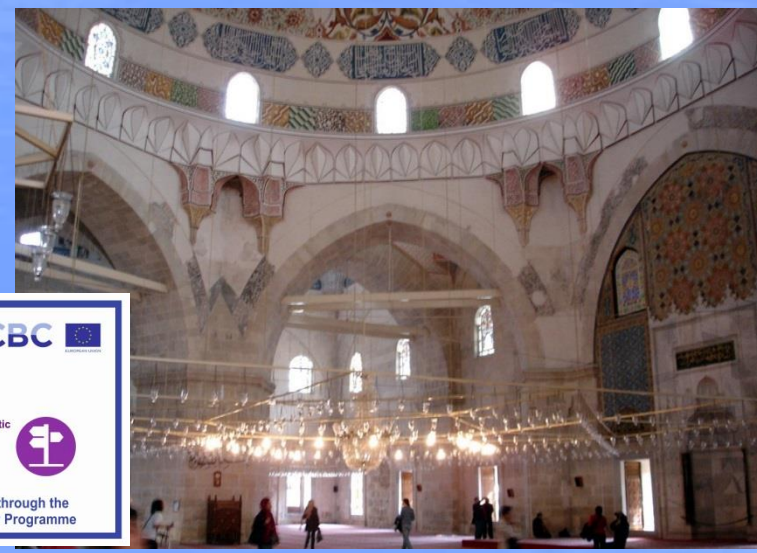
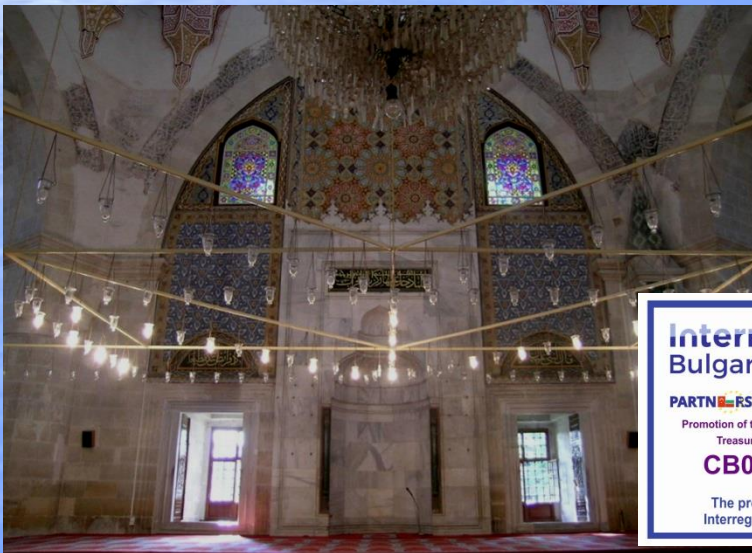
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# EDIRNE UC SEREFELI MOSQUE





# EDIRNE UC SEREFELI MOSQUE



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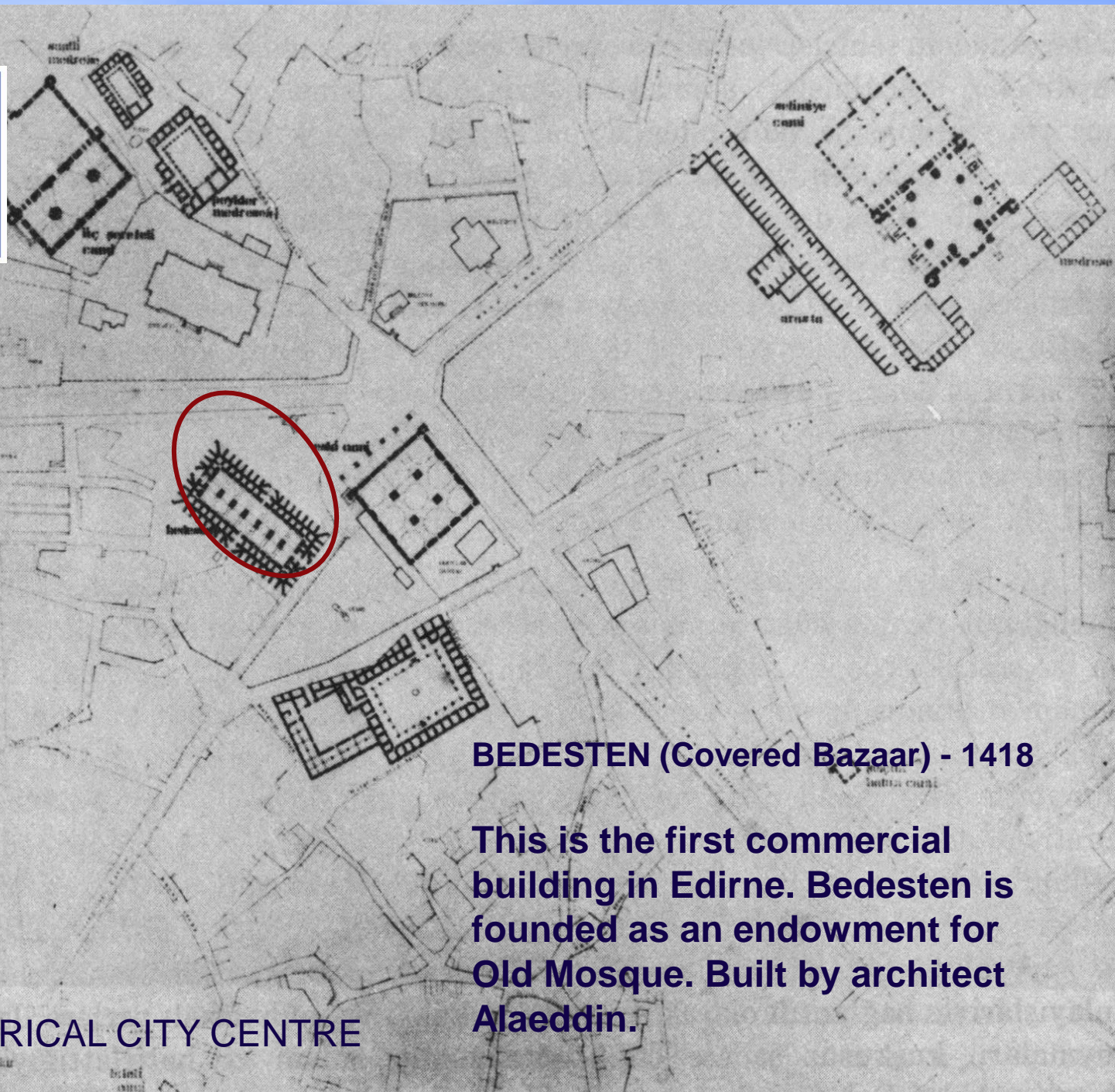
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**BEDESTEN (Covered Bazaar) - 1418**

**This is the first commercial building in Edirne. Bedesten is founded as an endowment for Old Mosque. Built by architect Alaeddin.**

**EDIRNE HISTORICAL CITY CENTRE**





An Old photo from 1930 the new road and the destruction of the environmental architecture around the Old Mosque, the Kervansarai and the BEDESTEN



BEDESTEN-BAZAAR

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# EDIRNE THE NEW PALACE, 1453





The earliest palace in Edirne was built in the 14<sup>th</sup> century on the side of current Mosque of Selimiye. Today only some parts of palace (bath, some rooms) are surviving.

In 1450 Sultan Murad II started to build a new palace on a large site on the opposite of the Tunca river, and following his death in 1451 this palace was completed by his son Mehmed II. But it was seriously damaged in 19<sup>th</sup> century due to the Russian occupation. One of the most important building in the complex was the Cihannüma Kasır. It is a seven storey structure on whose top floor was an octagonal chamber containing an ornamental pool in the centre. The restoration of the building supposed to be done in a few year.

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201 m



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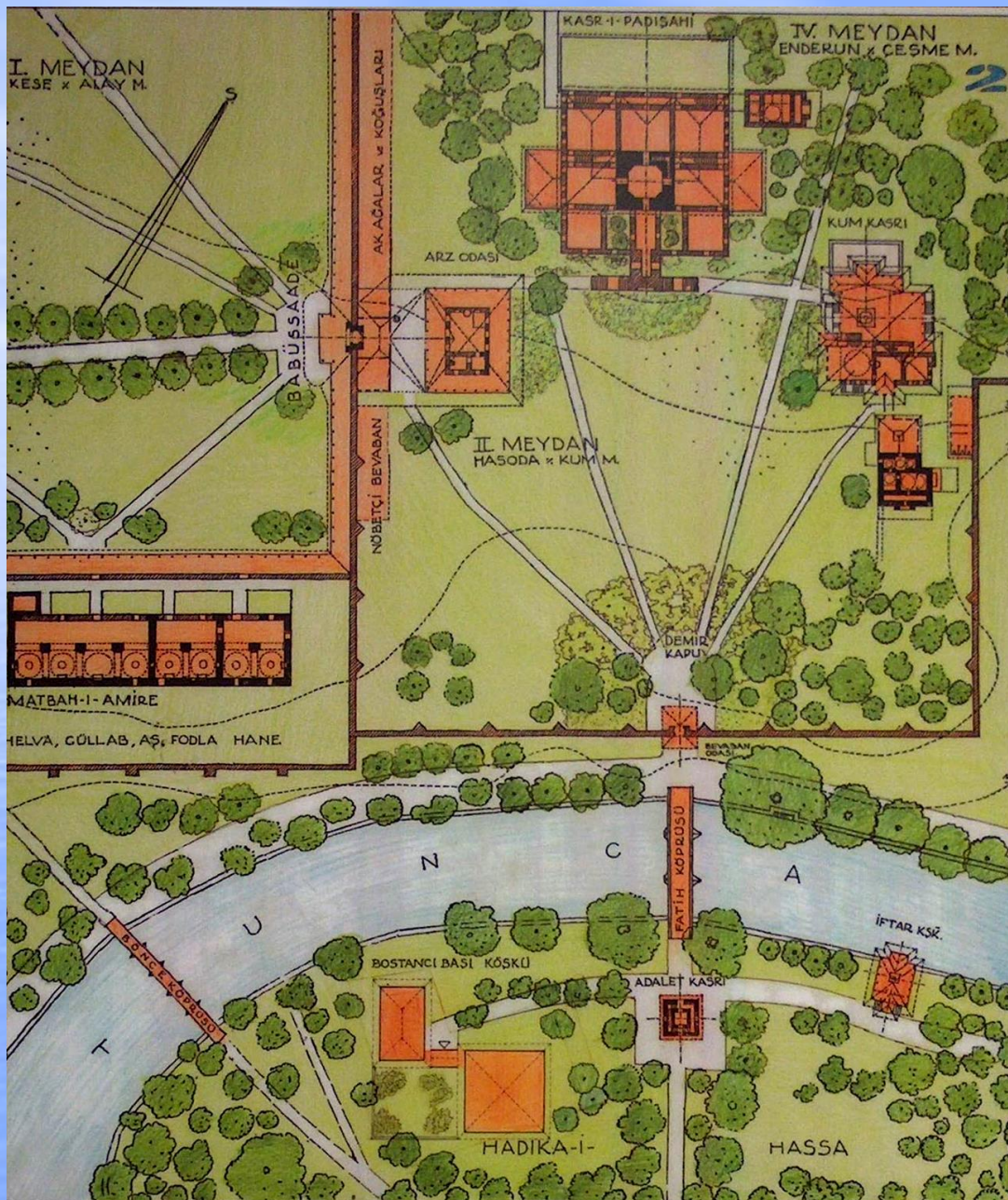


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**EDİRNE SARAYI-KUMKASRI GENEL GÖRÜNÜŞÜ**  
KUŞBAKIŞI PERSPEKTİFİ

Y. MİMAR  
ORHAN ÇAKMARÇIOĞLU

CIHANNUMA IS AN EXAMPLE FOR THE SEA FRONT ARCHITECTURE



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Restitution of the  
plan of EDİRNE  
NEW PALACE



Front Elevation of ÇİHANNUMA KASRI



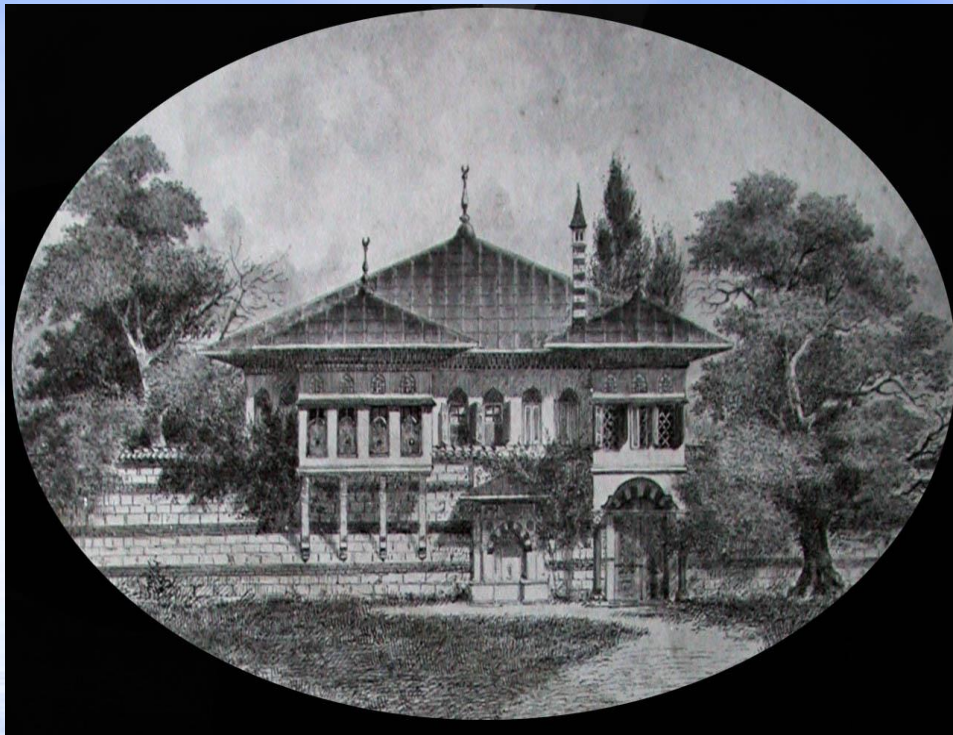
Left Elevation of ÇİHANNUMA KASRI

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ALAY KÖŞKÜ in Edirne  
Palace

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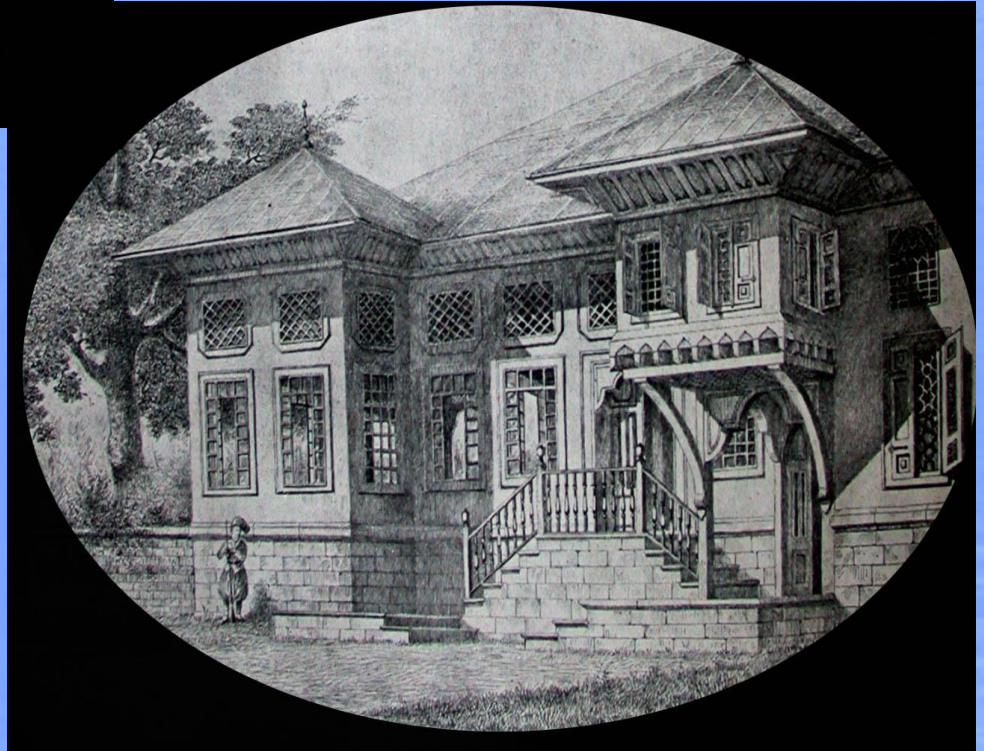
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KUM KASRI in Edirne  
Palace



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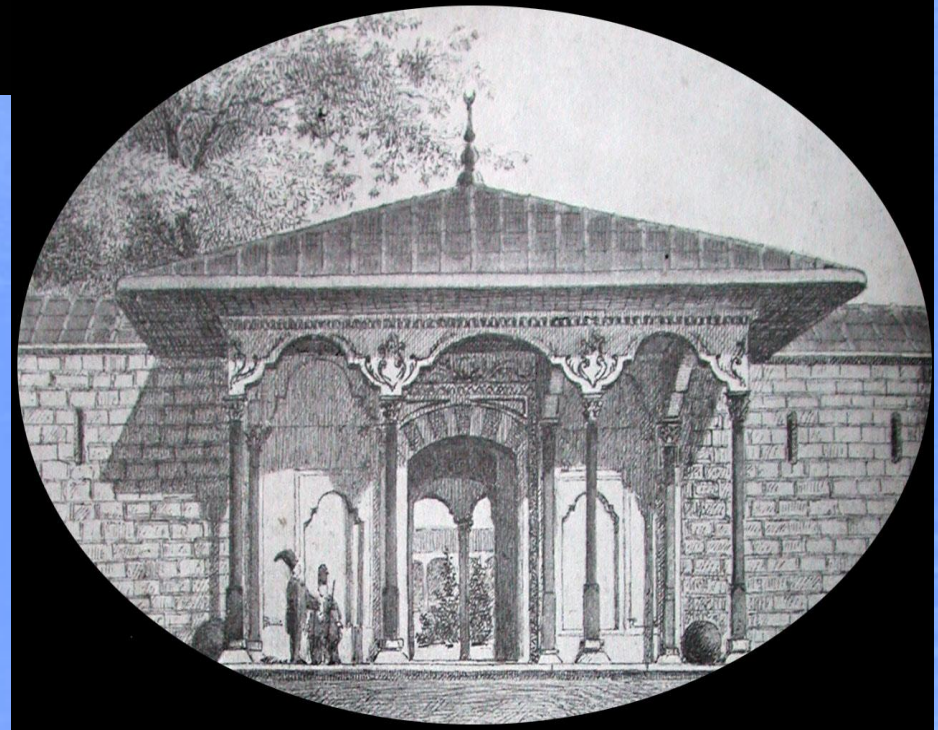
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DEMİRTAŞ KASRI in Edirne  
Palace



BABUSSADE ( military gate) in Edirne  
Palace





SUTAN BAYEZID II MOSQUE & COMPLEX

DEVECI KHAN

UC SEFERELI MOSQUE

SOKOLLU HAMAMI

MAKEDONIAN TOWER

SELIMIYE MOSQUE

GAZIMIHAL BRIDGE

OLD MOSQUE

BEDESTEN BAZAAR

ALIPASHA BAZAAR

647 m

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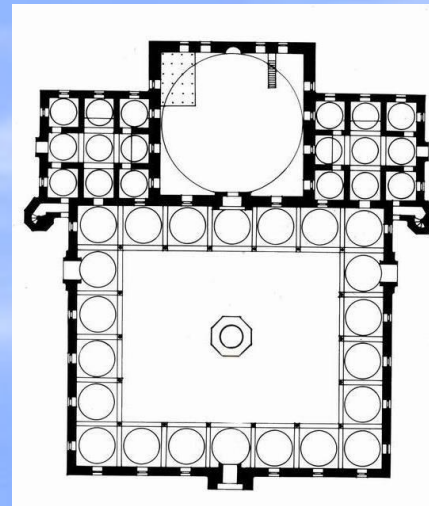
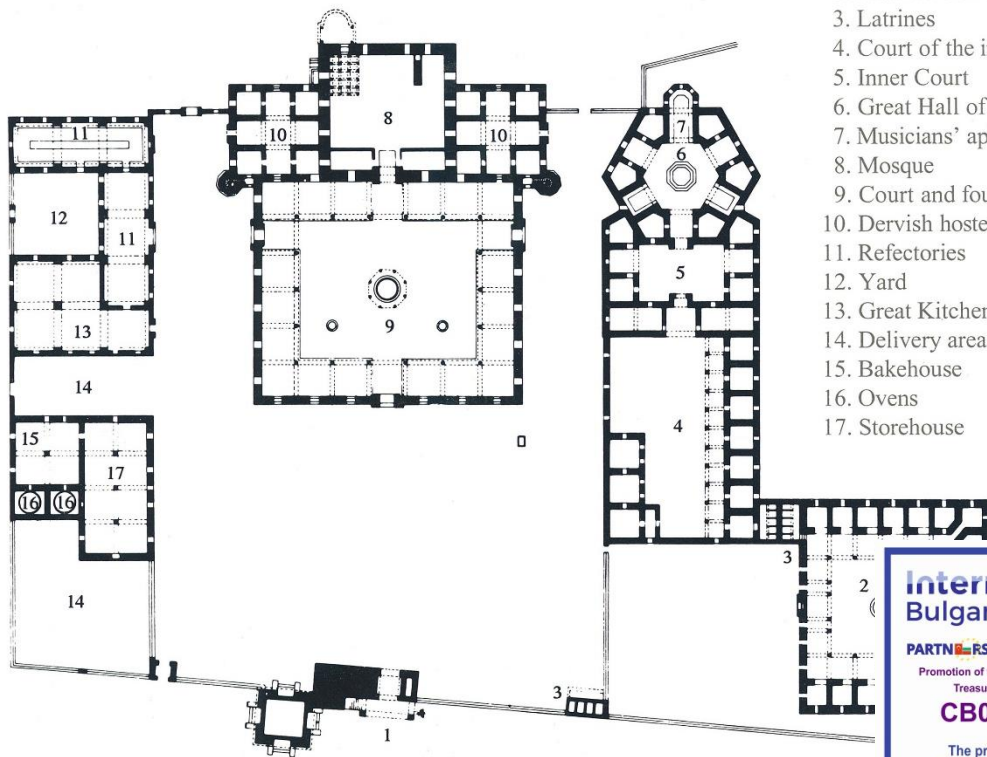


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Image © 2007 DigitalGlobe

The hospital of Beyazid II

1. Gatehouse
2. Medical College
3. Latrines
4. Court of the insane
5. Inner Court
6. Great Hall of hospital
7. Musicians' apse
8. Mosque
9. Court and fountain
10. Dervish hostels
11. Refectories
12. Yard
13. Great Kitchen
14. Delivery areas
15. Bakehouse
16. Ovens
17. Storehouse



Plan of SULTAN BAYEZID II MOSQUE

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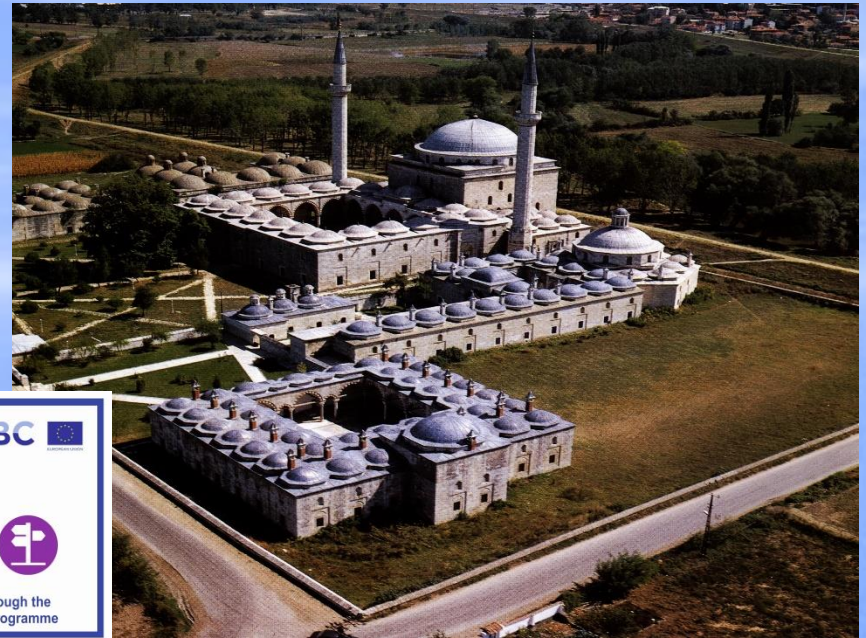
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Plan of SULTAN BAYEZID II COMPLEX

The location is next to the New Ottoman Palace, including a mosque in the centre flanked by mental hospital (Sifahane), college of medicine (medrese), public kitchen (imaret), guest houses ( tabhane), public baths (hamam), and mill on the banks of the Tunca river.

# SULTAN BAYEZID II MOSQUE & COMPLEX



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**SULTAN BAYEZID II MOSQUE & COMPLEX is at the opposite side of Tunca river.**

- The patients in Bayezid's hospital were treated with music and running water therapy. The hospital staff included ten singers and musicians playing the ney, violin, santur and ud. As well as music another form of therapy involved the scent of flowers.



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## Garden of MENTAL HOSPITAL



Central space with running water and music.

The museum had been awarded by European Museum Prize by European Council in 2004.



# EDIRNE DURING CLASSICAL PERIOD (OTTOMAN RENAISSANCE)

## 16<sup>th</sup> – 17<sup>th</sup> centuries

Very few buildings has remained from the residential quarters. Evliya Celebi mentions more than 90 majestic vezir konak with lead covered roofs in 17<sup>th</sup> century. The last architectural decorative remains were pillaged during Russian and Bulgarian occupations in 19<sup>th</sup> century such as the bridges, the Arasta bazaar, Alipasha bazaar and Ekmekcioglu caravanserai.



# RUSTEM PASHA CARAVANSERAI - 1554

- One of the most interesting examples of classical Ottoman caravanserai is Rüstem Pasha Caravanserai, built by Architect Sinan.
- The contemporary use is a hotel complex. The successful rehabilitation project has been awarded by the Agha Khan prize for Architecture.





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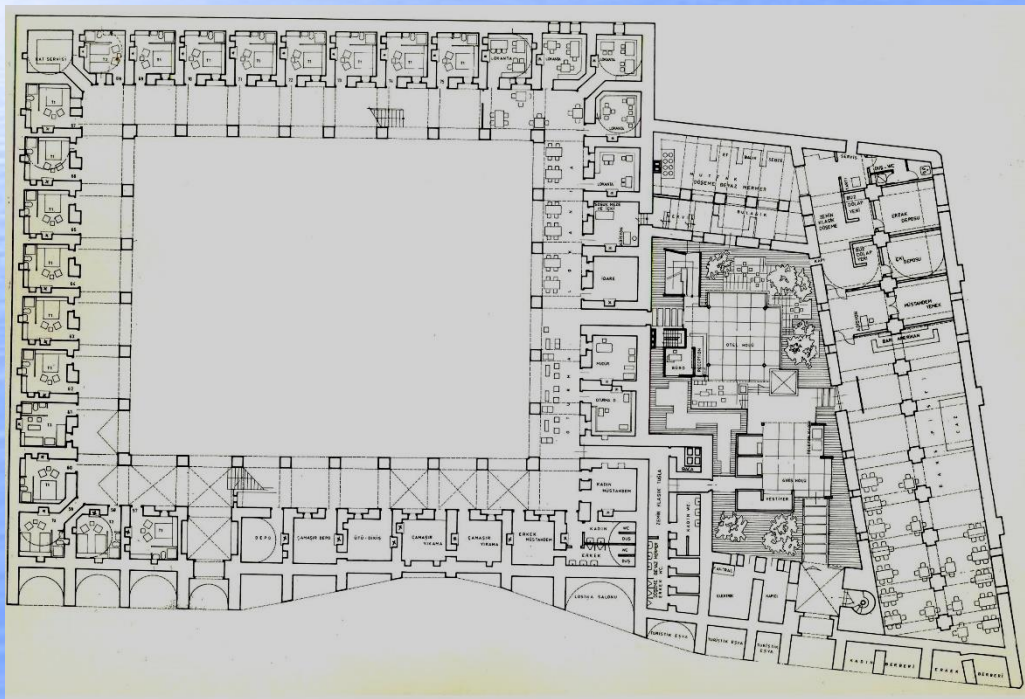
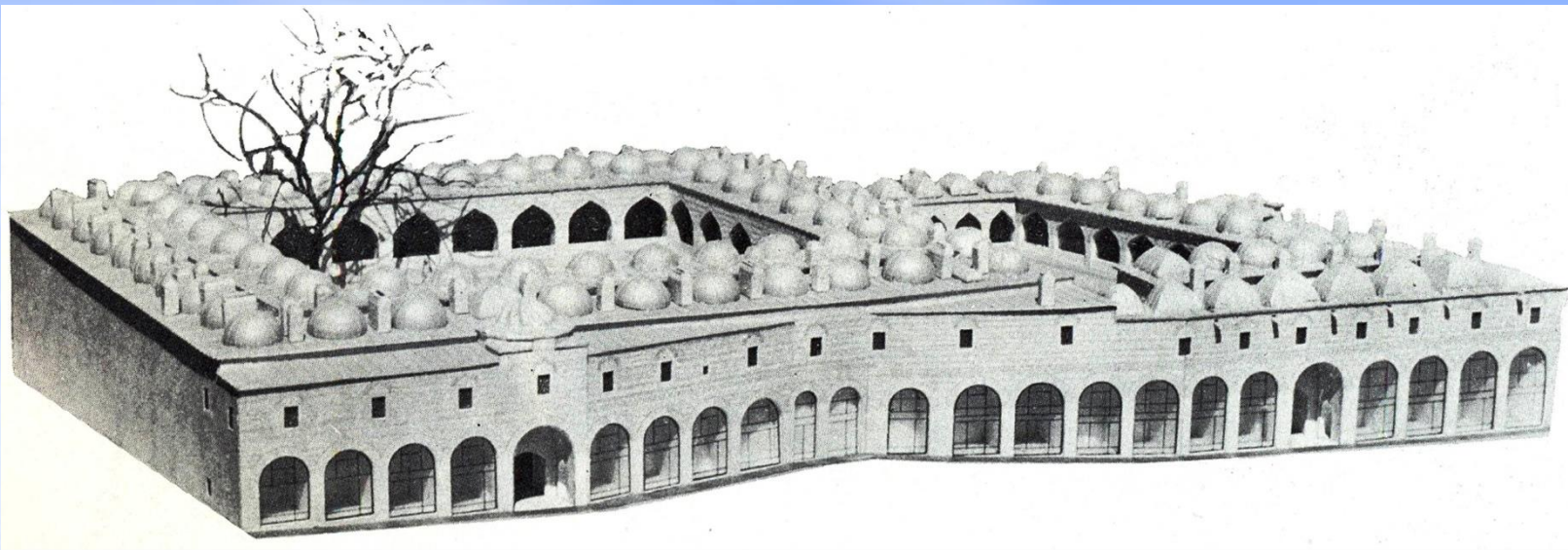
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## RUSTEM PASHA CARAVANSERAI



## Plan and perspective of RUSTEM PASHA CARAVANSERAI

- It consists of a central rectangular courtyard surrounded by colonnades, behind which are the rooms.

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Side plan of RUSTEM PASHA  
CARAVANSERAI

- Along one of the exterior walls it has a row of shops which provided income for the waqf of the complex.



Photo of front garden  
RUSTEM PASHA  
CARAVANSERAI

# SOKULLU HAMAMI (TURKISH BATH)

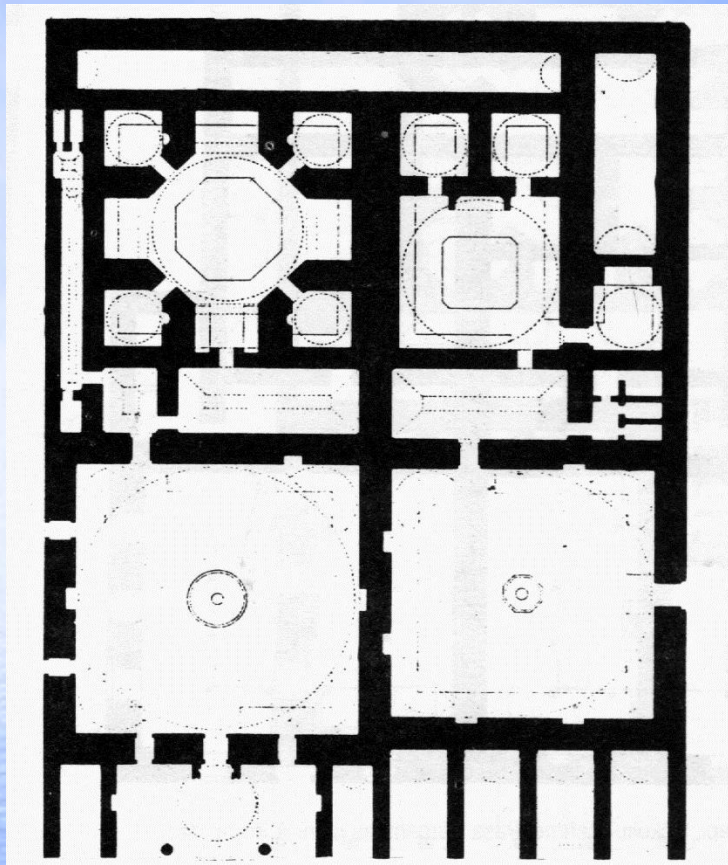
## 1568

- This twin baths ordered by the grand vizir Sokollu Mehmet Pasha ( sokolovitch) is built by architect Sinan in the last quarter of the 16<sup>th</sup> century.
- These baths has been restored and are still in use. (for men and women)





SOKOLLU HAMAMI



Plan of SOKULLU HAMAMI



Front elevation of SOKULLU HAMAMI

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# ALI PASHA BAZAAR - 1569

Ali Pasha Bazaar is covered marked of 130 shops built by Architect Sinan for Hersekli Semiz Ali Paşa in 1569. The bazaar is 300 metres long and had six gates.





Today's commercial street is still going on.



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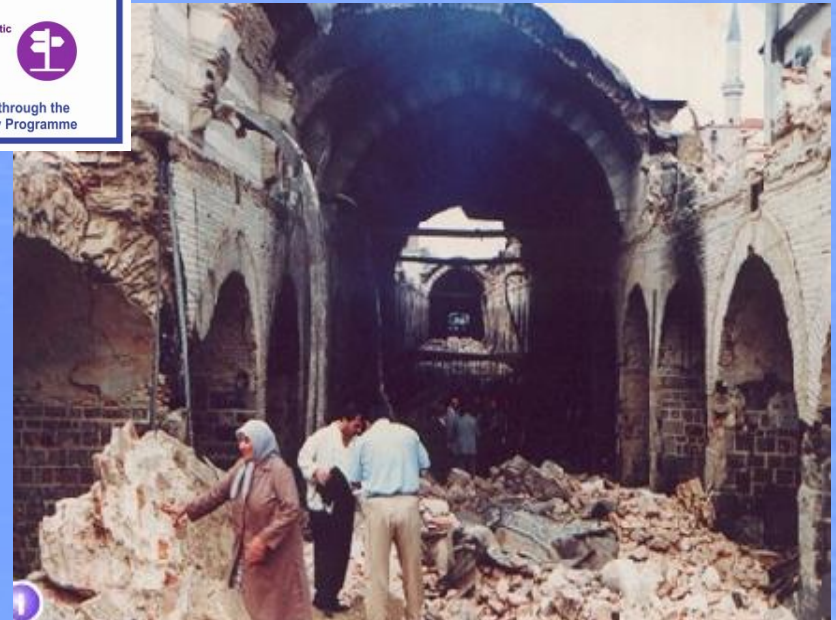
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After the fire of ALIPASHA in 1992



Side plan of ALIPASHA BAZAAR



After the Restoration of ALIPASHA



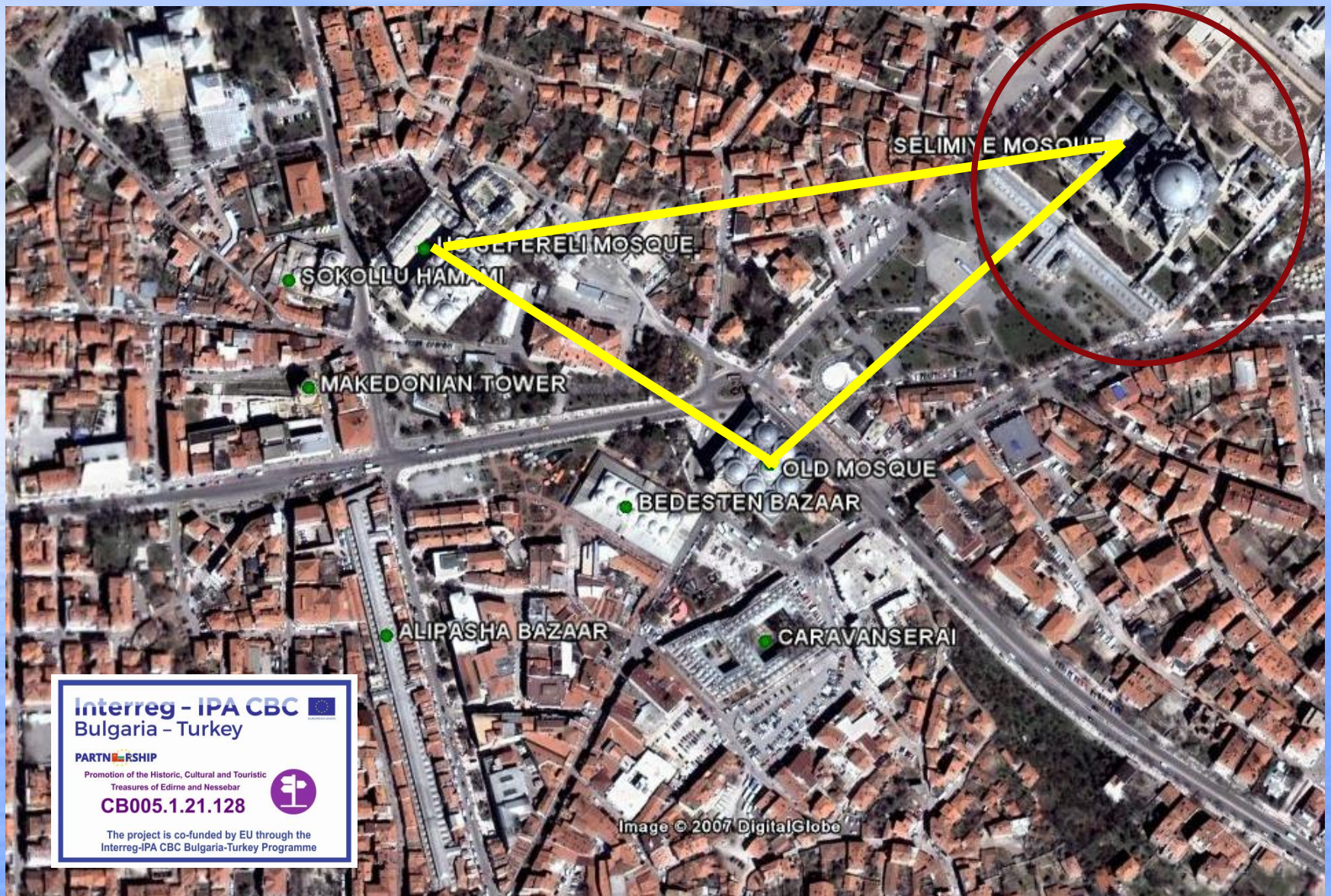
The middle gate of Alipasha Bazaar and Saraclar Street

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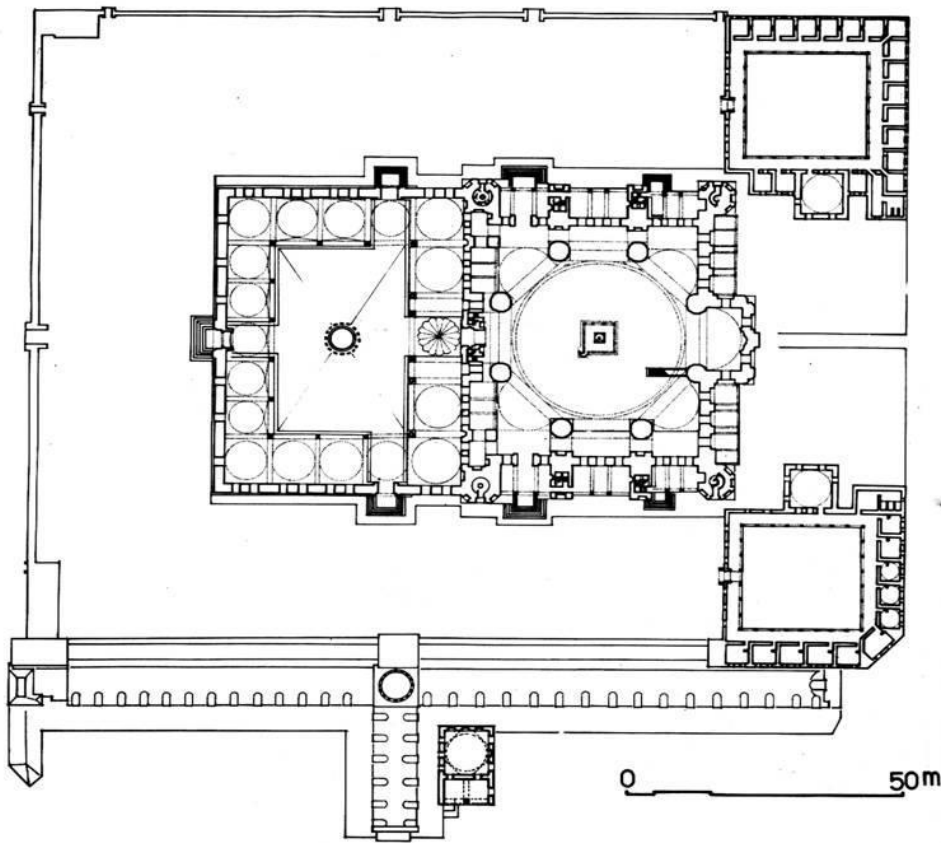
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SELIMIYE MOSQUE is the last corner stone of the “golden triangle” in Islamic Edirne Historical centre in 16<sup>th</sup> century.



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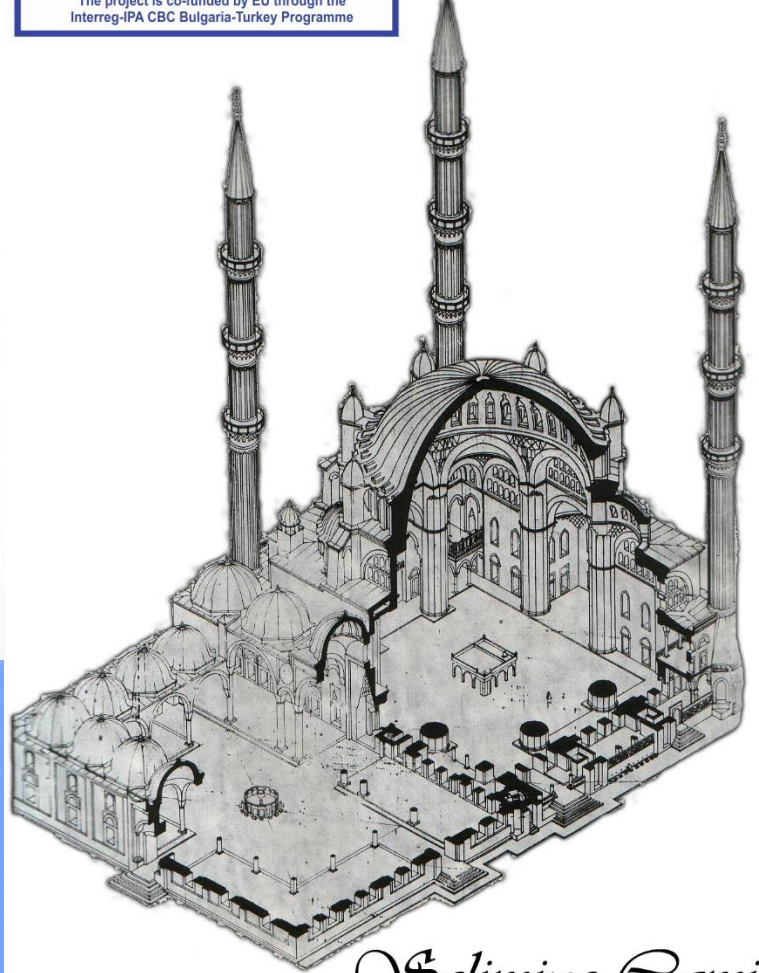
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## Plan of SELIMIYE MOSQUE & COMPLEX

It has four minarets, each with three balconies, and these graceful minarets set at each corner around the central dome are visible from a great distance outside the city.



*Selimiye Camii*  
*Mimar Sinan*  
*1569-1574*



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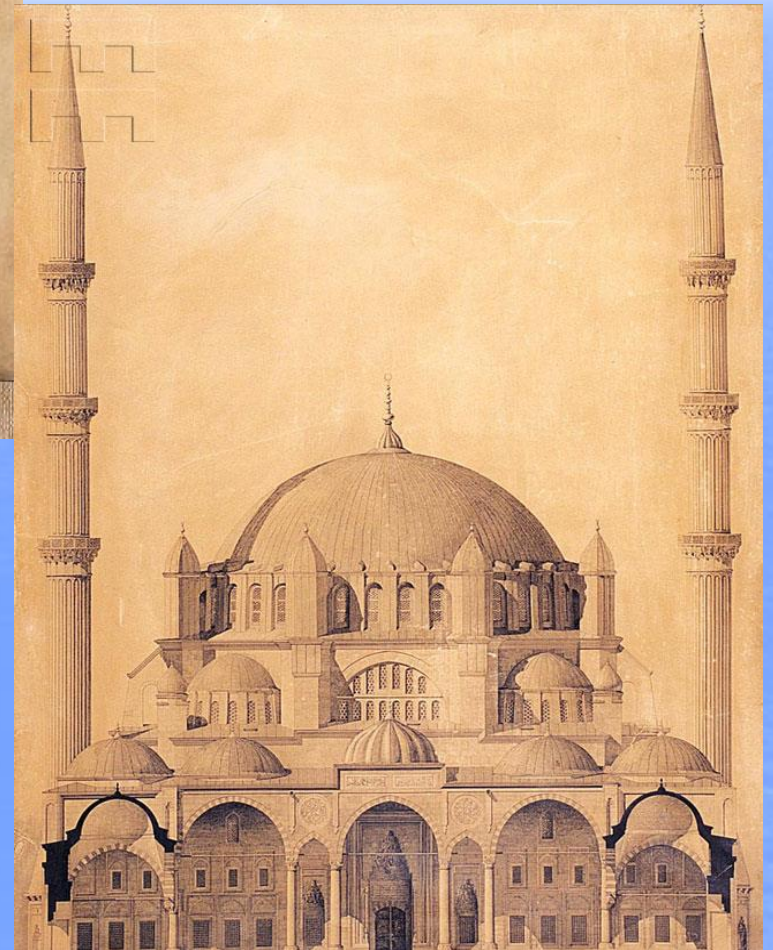
## SELIMIYE MOSQUE AND COMPLEX

- The 31.5 metre diameter dome rests on eight pillars set back against the walls, so creating an unbroken soaring central space. The eloquent unity of the interior, visible in entirety at a glance, is remarkable. The clear silhouette of the exterior is dominated by the dome.





West elevation of SELIMIYE MOSQUE & COMPLEX from Gurlit



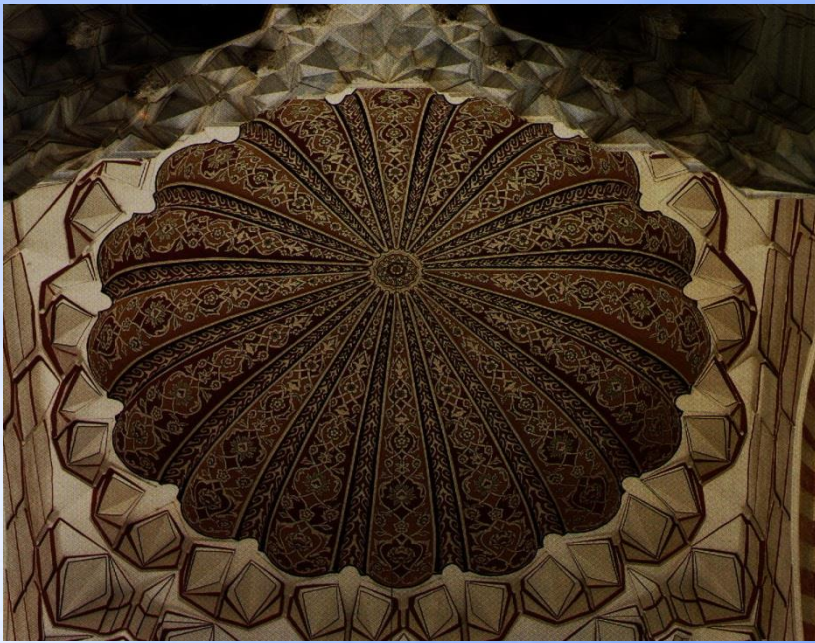
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## The dome ornaments of SELIMIYE MOSQUE

Selimiye Mosque is also celebrated for the perfection of its marble carving, tiles and calligraphic decoration. Wall paintings and kundekari wooden window shutters and doors of the building had been restored in 1985.

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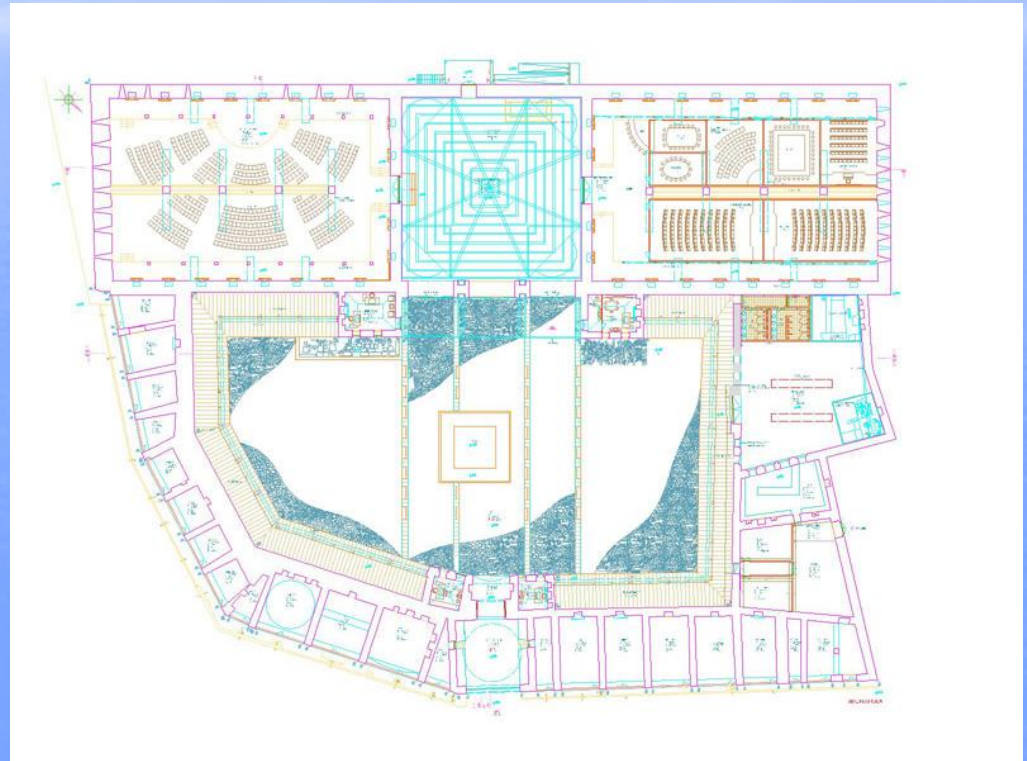


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## SELIMIYE MOSQUE AND MINARETS

# Ekmekcioglu Inn-Caravanserai-

- Ekmekcioglu Inn built by Defterdar, Ahmet Pasha who was the Minister of Finance of Ottoman Empire at Sultan Ahmet time in 1606. Architect Sedefkar Mehmet Ağa built Sultan Ahmet Mosque in Istanbul at the same period too.



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The restoration works had been supported by EU with 7 million Euro, to be the biggest Business & Trade Centre in Balkan Region



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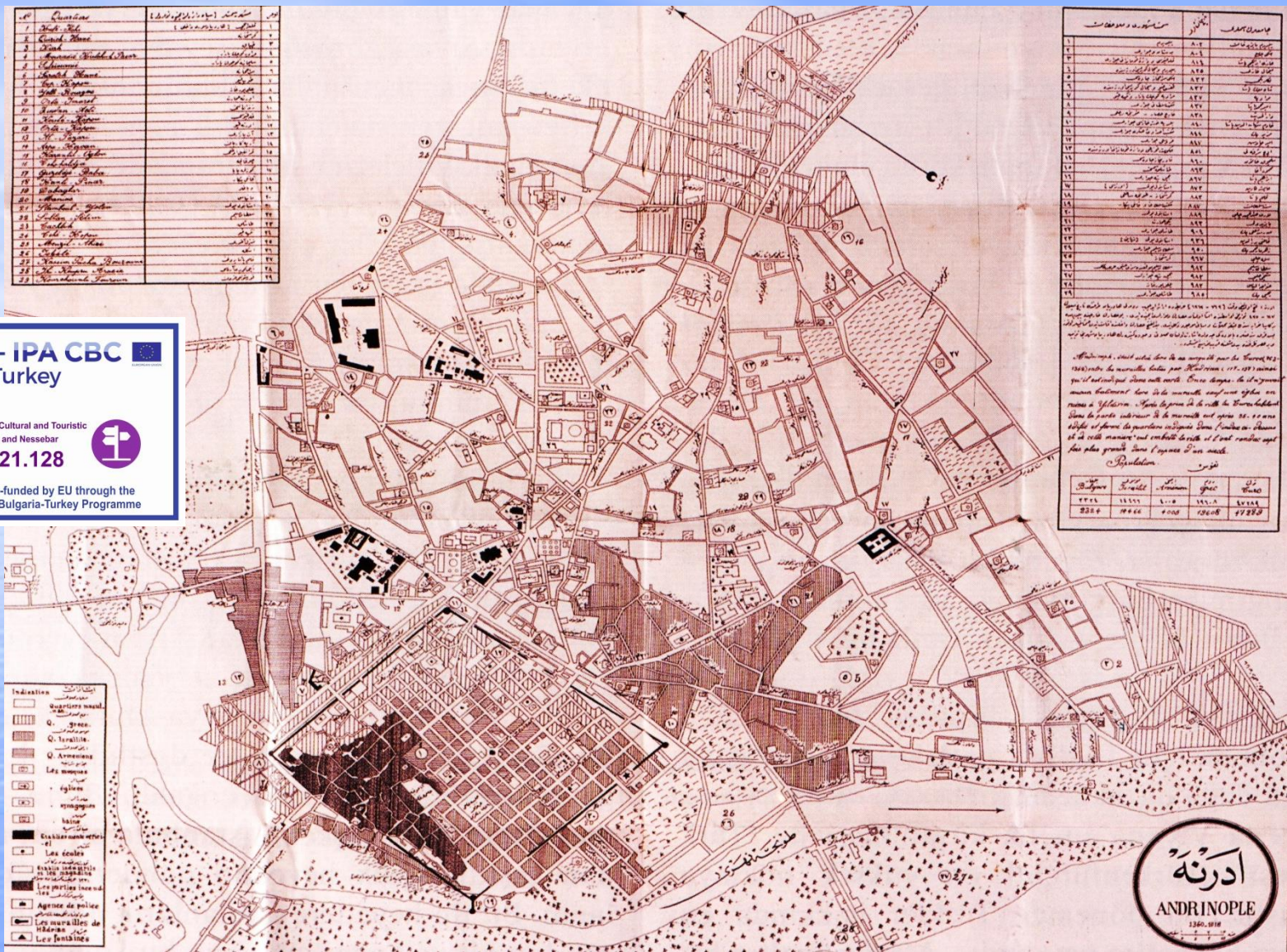
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# EDIRNE LIFE IN 17<sup>th</sup> and 18<sup>th</sup> CENTURIES

- The central figure reflecting Edirne life in 17<sup>th</sup> century is Evliya Celebi and Lady Ashley Montegue. In the 18<sup>th</sup> century, great historical value is also narrated by Hibri.
- Unfortunately nothing remains today from the riverfront architecture and residences of Edirne. The last visual documents were the photographic material of the second half of the 19<sup>th</sup> century and the resitutions of Dr. Rifat Osman in first quarter of 20<sup>th</sup> century.
- Edirne was also well known by its handcrafts: the most important one was relief painted wooden materials (Edirnekari) and the floral style with vases on fresco paintings.





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**EDIRNE CITY PLAN (1918) by Dilaver Bey the Mayor of Edirne**  
 The City was populated as; %40 Muslim, %20Greek, %20 Jewish, %10  
 Armenian, %5 Bulgarian, %5 Other

# THE BRIDGES OF EDIRNE

## TUNCA BRIDGE – 1608 -1615

- This is the main dynamic element for the explanation of the evolution of the city. The river banks and river bed were constructed with limestone the quays and the stairs down the river shore with the bridges are also main features today.
- The pleasure boats “zevrak” were the main elements for transport on Tunca river. The cultural value was also added by the music and poetry during the river parades.
- Both sides of the Tunca river were flanked with the traditional Edirne gardens where tulips and the perfumed roses were the main elements.
- The water of Tunca river was elevated by the watermills to irrigate the gardens of Edirne.





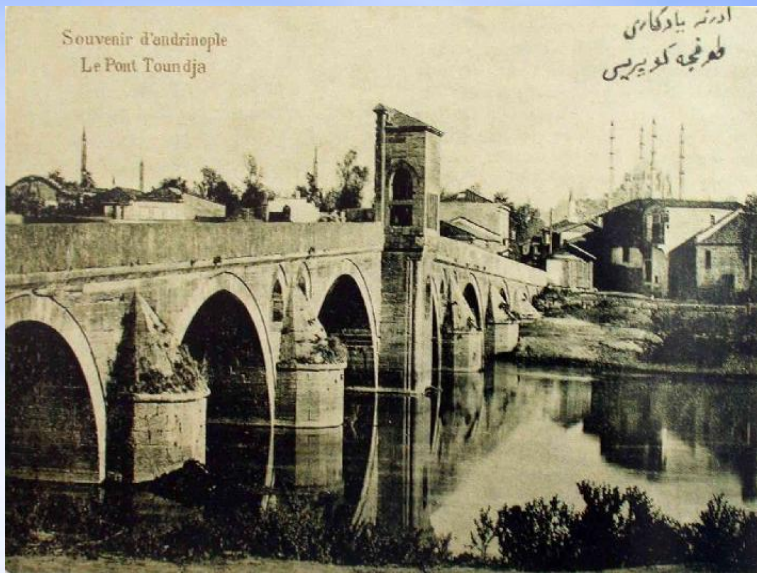
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Image © 2007 DigitalGlobe



An old photo of TUNCA BRIDGE



A photo of TUNCA BRIDGE before restoration



A photo of TUNCA BRIDGE during restoration



A photo of TUNCA BRIDGE during restoration

# KARAAGAC SUMMMER RESIDENTIAL QUARTER - 1914

- This area was mainly inhabited by the non-muslim people and were also used by the foreign consulates. The functional value was added by the railway of Orient Express and the construction of the Karaagac Railway Station. Today this building is used as the Rectorate of Trakya University.
- The grid urban patern dates the beginning of the 20<sup>th</sup> century like the walled city revival plans after the great fire of 1906.



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TUNCA BRIDGE

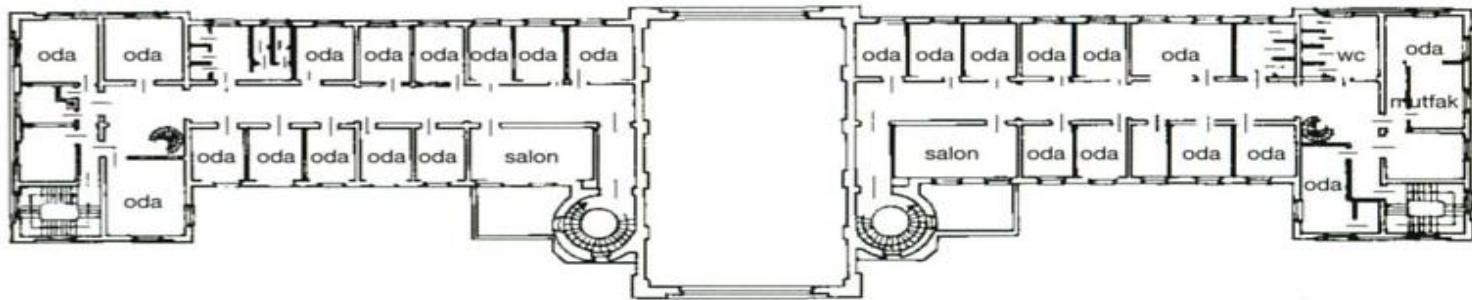
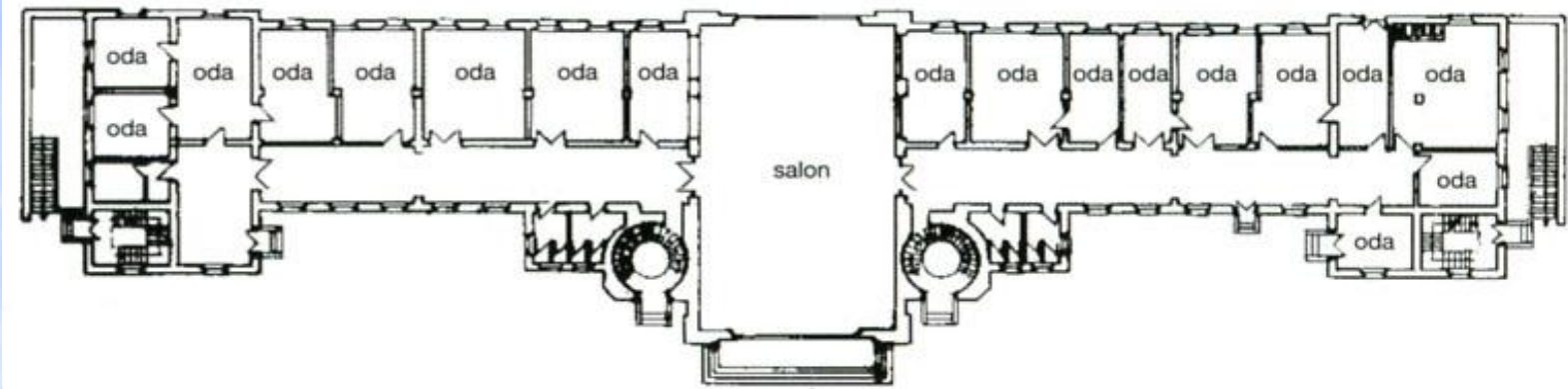
MERIC BRIDGE

LOZAN MONUMENT

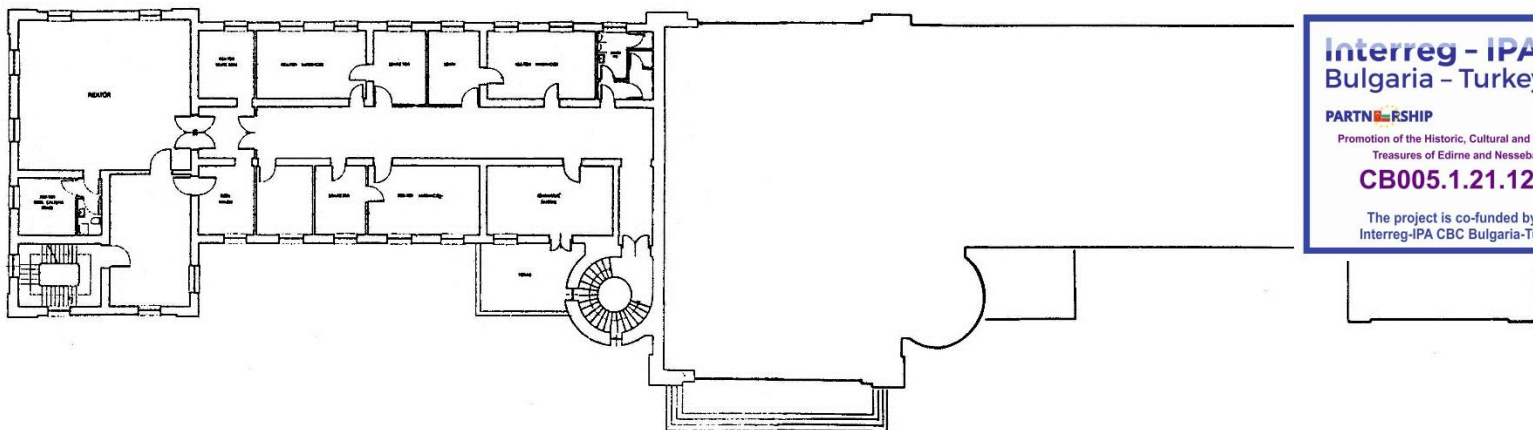
KARAAGAC RAILWAY STATION

Image © 2007 DigitalGlobe

1388 m



1st PLAN



ROOF PLAN

# Plans of KARAAGAC RAILWAY STATION

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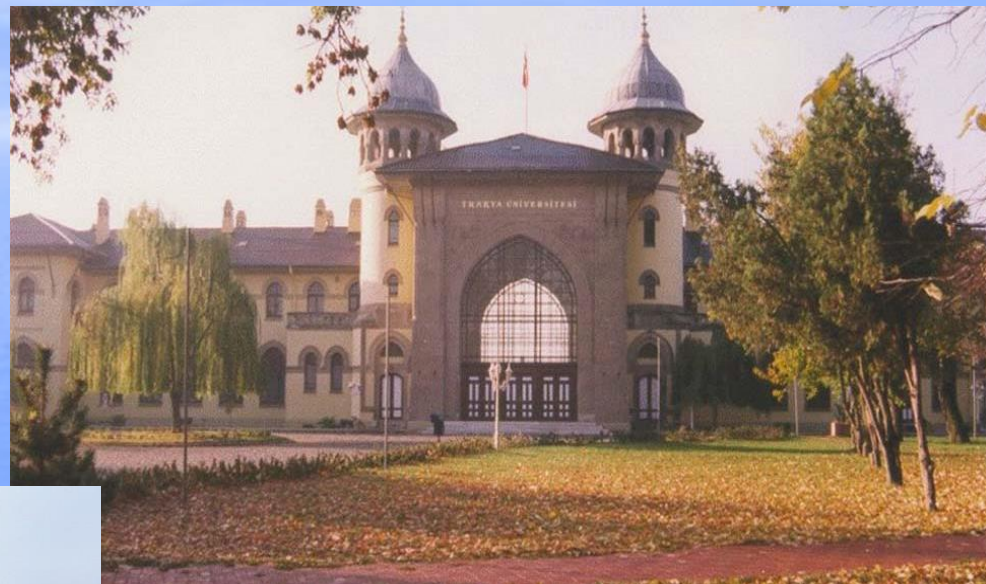
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## Front elevation of KARAAGAC RAILWAY STATION

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## Back elevation of KARAAGAC RAILWAY STATION

# MERIC BRIDGE – 1842-1847

Before this bridge there was a wooden bridge. This bridge exists over the Meric river on the road of Edirne - Karaagac. Meric bridge has 263 meters length, 7 meters wideness and sustains tilting properties toward sides with 12 archs on 13 stilt. It is known that, there was a sun desing on the dome of marble kiosk of Meric bridge.



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TUNCA BRIDGE

MERIC BRIDGE

Image © 2007 DigitalGlobe

490 m





An old photo of MERIC BRIDGE



A photo of MERIC BRIDGE



A night photo of MERIC BRIDGE

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## ILHAN KOMAN HOUSE – 1908

It is the house which İlhan KOMAN; most precious name for the carving and sculpture art of Turkey; The residence was constructed in 1908 for Dr. Dimsa by the Greek architects in the neo-classical style.

- The building has one basement and two floors and planned as a medical doctor's house and it is well-known with the frescos and ceiling paintings are reflecting Greek revival.
- At present this house is using as an official building of Ministry of Culture after a good restoration in 2007.

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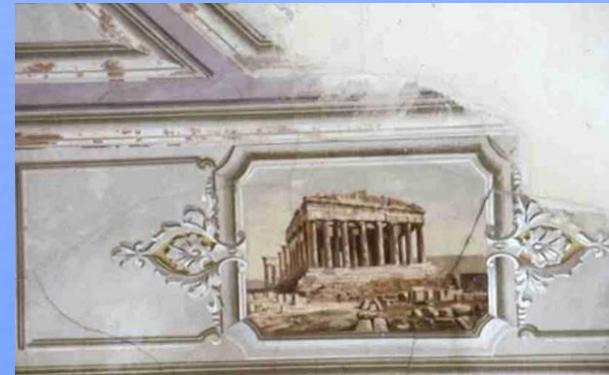
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# ILHAN KOMAN HOUSE



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# Sveti Georgi Bulgarian Church -1880

It was built on in 1880 on Kiyık quarter of Edirne. The scriptures at the church which was decorated in 1889 written by Slav Bulgarian. There are some paintings that remains from the first existent church. It is known as Bulgarian Church by public.





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MURADIYE MOSQUE

SVETI GEORGI BULGARIAN CHURCH

SELIMIYE MOSQUE

IAN TOWER

OLD MOSQUE

A BAZAAR

RÜSTEMPASHA CARAVANSERAI

Image © 2007 DigitalGlobe

702 m

© 2007



## SVETI GEORGI BULGARIAN CHURCH

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# SYNAGOGUE – 1906- 1907

- The Jewish colony of Edirne was very remarkable one during the Ottoman Empire. There were 13 different synagogues within the city walls before the great fire in 1906. After its destruction, the Jewish community has decided to build one majestic synagogue instead of all of them.
- The big synagogue (Kaal Kadosh) were in use up to the 2<sup>nd</sup> World War. The Jewish people were afraid of German army presence in Bulgaria and Greece, have migrated to Istanbul. The empty building has collapsed in the 1996. Restoration and rehabilitation project are confirmed by the Historic Preservation Council in Edirne. It is supposed to be restored as soon as possible.





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638 m



An old photo of SYNAGOGUE



A photo of SYNAGOGUE

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# ITALIAN CATHOLIC CHURCH

- The old Church has been standing since the middle of the 19<sup>th</sup> century in Kaleiçi - Walled City one of the towns of Edirne- . The Italian Colony was living in Edirne; especially in Karaağaç just as the other foreign governments.
- This church was made as the rectangular basilica planned with the rubble Stone and bricks. The basilica with three aisles is covered with timber roof.
- The annexe building has rectangular jambi windows surrounding four sides. The building restored by the governorship of the city of Edirne.



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# ITALIAN CATHOLIC CHURCH



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before restoration

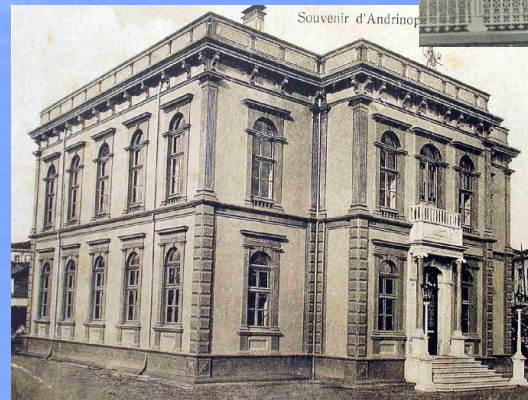
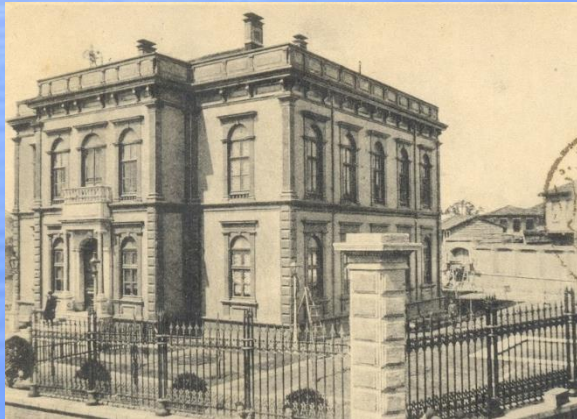
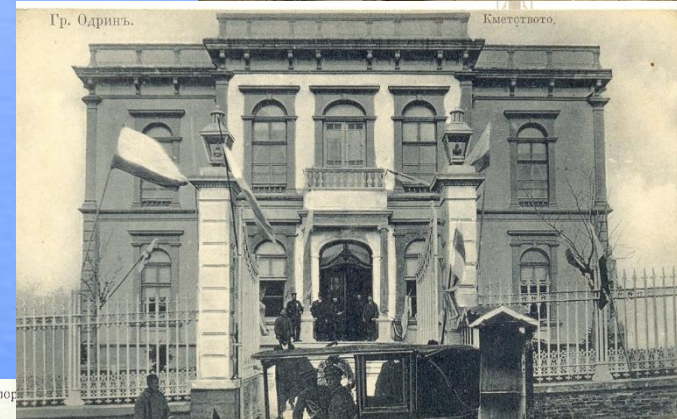
after restoration



# EDIRNE DURING THE OCCUPATIONS PERIOD 1850 - 1922



- The city of Edirne was twice occupied by the Russians in 19<sup>th</sup> century, once by the Bulgarians during the Balcanic War and once by the Greeks after the 1<sup>st</sup> World War.
- The city was deserted and lost most of its historical and cultural values. The military fortification systems around the city are dating 19<sup>th</sup> century in order to resist to the occupation forces.



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Souvenir d'Andrinople

Adilé-Daïressi



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**CB005.1.21.128** 

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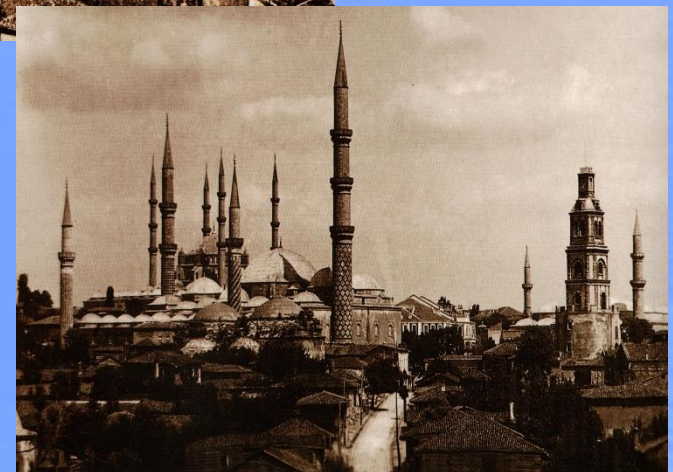
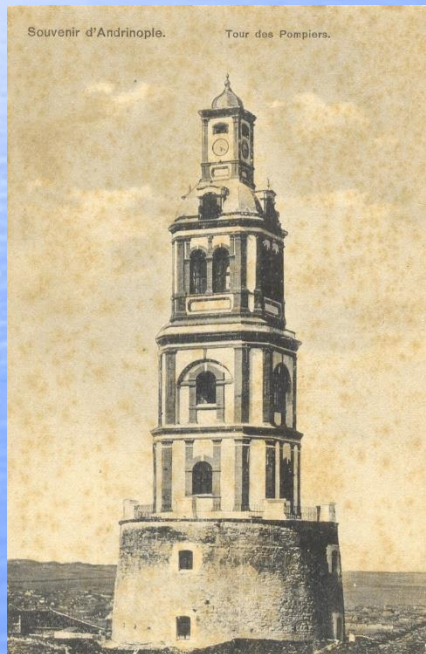
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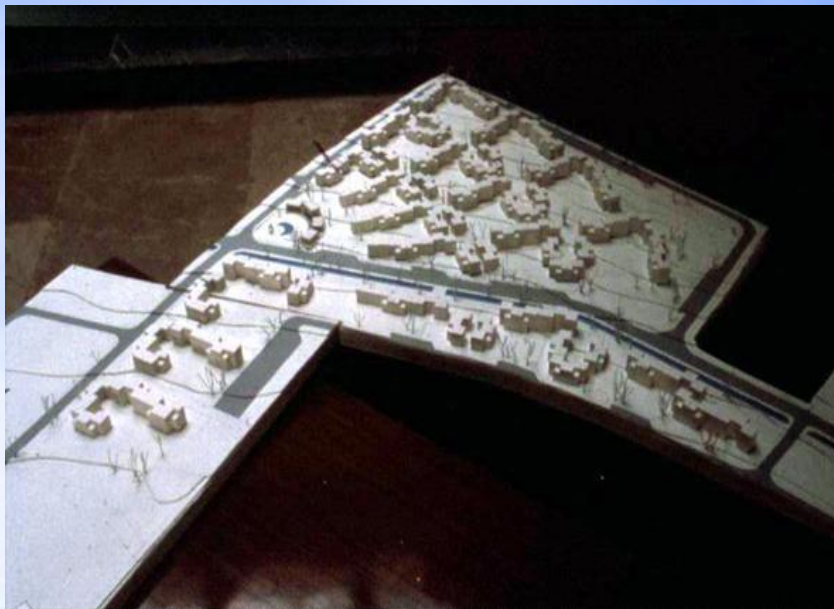
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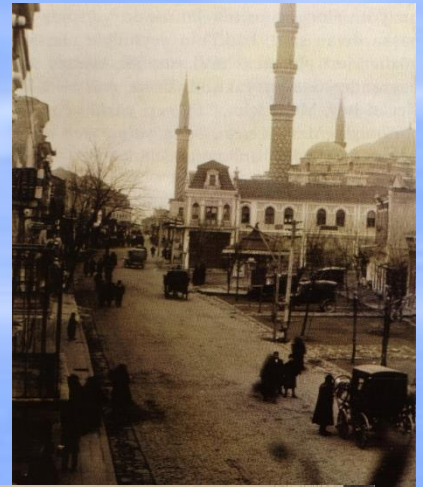


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TEŞEKKÜR EDERİZ...

THANK YOU...

